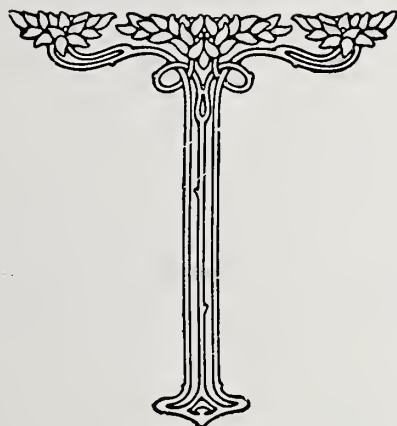


Д
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1918



MEMORY *of*
THE CLASS *of* 1918

*Issued as
The Senior Number of
The "J"*



J. T. H. S., *Joliet, Illinois*

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Dedication

We loyally dedicate this book to the boys who, by enlisting, have shown their willingness to make the supreme sacrifice for their country and for humanity in this titanic struggle against Prussian autocracy. By so doing, we wish to show that we, as a class, understand and appreciate the great service that they are performing.

Our Roll of Honor

★ ROBERT TONGE

★ JACK EYMAN

★ HAROLD HEAP

★ GEORGE LAGEN

★ DAYTON F. HUTCHINSON

★ LIEUT. JOSEPH JISKRA

★ ALBERT UNMACK

★ HAROLD AYERS

★ SEWARD BATSON

★ WILLIAM TREZISE

★ HOWARD GIERICH

★ LELAND FREDERICKS

★ EDWARD GALLAGHER

★ PAUL BALDWIN



J. STANLEY BROWN, A. B., L. L. D., Superintendent

JOLIET TOWNSHIP HIGH SCHOOL BOARD

Albert Ohlhaber, President.

Clarence Sterling, Vice President

Arthur Montzheimer, Secretary

Dr. F. W. Werner

L. A. Sherwood

THE YEAR BOOK STAFF



AURA MAXWELL,
Editor.

HAROLD SHLENSKY
Asst. Bus. Man.

ARTHUR MONTZHEIMER
Business Manager.

VIOLET KRUSEMARK
Lit. Editor.

CLARA GRIEF
Society.

LOUIS BLOCK
Circulation Manager.

RAYMOND KENNEDY
Assistant Editor.

EDWIN TEALE
Humor.

FRED SIMONDS
Sports.

THE SENIOR COUNCIL



LOUISE HYDE

MISS DALEY MARION NOBLE LORENE ROWEN

MR. ATKINSON

ARTHUR MONTZHEIMER FRED SIMONDS

The Class of 1918



ADLER, MARY.

Teachers' Course. Girls' Cadet
Corps. Senior Pageant.

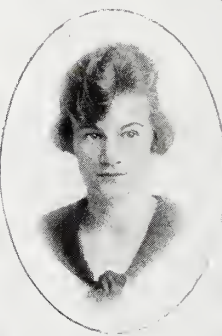


BALDWIN, HELEN M.

Teachers' Course. "Just Patty,"
'15; Gymnasium Exhibition,
'15; Tercentenary Pageant,
'16; Senior Pageant.

ALLISON, VERA.

Teachers' Course. Senior
Pageant.

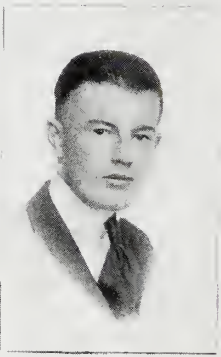


AUSTIN, ELEANOR L.

Teachers' Course; "Just Patty,"
'15; Gymnasium Exhibition,
'15; "The Mouse Trap," '17;
Senior Pageant.

ANDERSON, LOUISE.

Teachers' Course. Gymnasium
Exhibition. Senior Pageant.



BALDWIN, PAUL.

Engineering Course. Class
Basketball, '16; Sophomore
Tennis Champion, '16; Tennis
Team, '16-'17; Junior Vaude-
ville, '17; Senior Pageant;
Ivy Day Oration.

ASHMAN, EDNA.

Commercial Course. Senior
Pageant.



BALE, ANNA META.

Literature and Arts B. "Just
Patty," '15; "Mouse Trap,"
'17; Shakespearean Tercenten-
ary, '17; Senior Pageant.

BARTON, ORA.

Teachers' Course. Senior Pageant.



BERKOWICZ, JENNIE.

Teachers' Course. Senior Pageant.

BASKERVILLE, RUTH.

Teachers' Course. Senior Pageant.

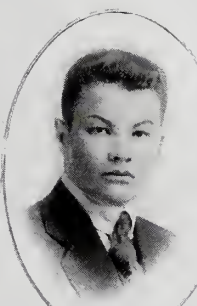
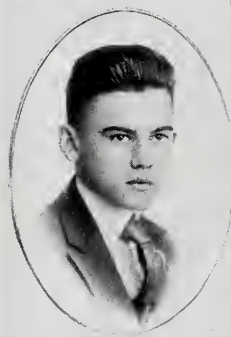


BERTA, FRANCES W.

Literature and Arts B. Gymnasium Exhibition, '15; Shakespearean Pageant; Senior Pageant.

BATSON, SEWARD.

Commercial Course B. Joined the Navy May 11, 1918.

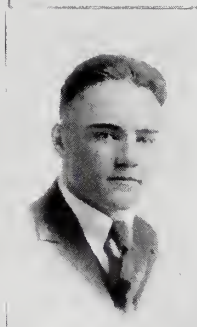


BLOCK, LOUIS J.

Engineering Course. Football, '16, '17, '18; Captain of Football, '18; Year Book Staff; Business Manager Pageant.

BEACH, FORREST.

Literature and Arts B. Senior Pageant.



BUSSEY, WALTER BURNS.

Engineering Course. Football, '17, '18; Track, '16, '17; Class Basketball, '17, '18; Captain Class Basketball, '18.

BUTALA, FRANK CHARLES.
Commercial Course.



CHAPMAN, NAOMI.
Literature and Arts B. Senior
Pageant.



CAGWIN, PEARLE ALICE.
Teachers' Course. Assistant to
Dean of Women. Shakes-
peare Tercentenary, '16; Senior
Pageant.



COLGAN, GERTRUDE M.
Domestic Science Course. Read-
ing Contest; Gymnasium Ex-
hibition; Shakespearean Page-
ant; "Illinois" in Senior Page-
ant.



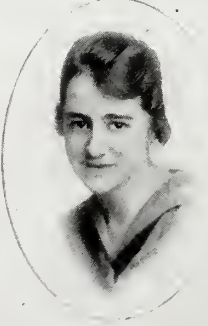
CARLOSS, MARGUERITE.
Commercial Course. High
School Orchestra; Gymnasium
Exhibitions, '14, '15; Glee Club
Entertainments; Orchestra Con-
certs; Senior Pageant.



COPLEY, HARRIET.
Literature and Arts B. Girls'
Basketball, '14, '15, '16, '17;
Shakespearean Pageant; Senior
Vaudeville Show; Class Pro-
phesy; Senior Canteen Com-
mittee; Senior Pageant.



CARLOSS, WINIFRED.
Commercial Course. Girls'
Glee Club; Shakespearean
Pageant; Senior Pageant.



CORBIN, FRED.
Engineering Course. Tumbling
Squad, '16. Senior Pageant.



CREIGHTON, MALBY.
Engineering Course.



DICKSON, KATHERINE.
Literary and Arts. "The Mouse-
trap"; Shakespearean Ter-
centenary.



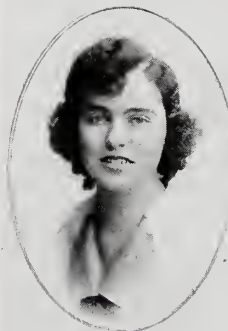
CREIGHTON, TERESA.
Teachers' Course. Senior Page-
ant.



DURKIN, ELIZABETH.
Teachers' Course. Senior Page-
ant.



D'ARCY, MARGARET C.
Literature and Arts B. Gym-
nasium Exhibition, '15, '16;
"Love" in Senior Pageant.



EGBERT, RALPH.
Agriculture Course. Track
Team, '15, '16, '17; Class
Basketball, '15, '16, '17.



DAVIS, HAZEL NANTLE.
Teachers' Course. Glee Club;
Senior Pageant.



EGGLESTON, EUNICE.
Commercial Course. Shakes-
pearean Pageant; Senior Can-
teen Committee; Senior Page-
ant.



EICH, ELIZABETH.

Domestic Science Course.
Gymnasium Exhibition, '14;
Senior Pageant.



ERICKSON, LLOYD.

Engineering Course. Football
Team '18.



FAIRBURN, INEZ.

Domestic Science Course.
Senior Pageant.



FEENEY, J. CLARK.

Literature and Arts A. Band,
'14-'18; Orchestra, '14-'17;
Shakespearean Pageant;
Faculty Brass Band, '16; Ex-
tempore Speaking Contest, '18;
Football, '17; Senior Pageant.



Foley, John H.

Chemical Engineering. Or-
chestra, '15-'17; Cadet Corps,
'16; Football, '16; Track, '16;
Junior Party Program, '17;
"Miss Civilization" as "Joe
Hatch"; Associate Editor of
"J," '17, '18; "The Melting
Pot"; Tennis Tournament, '16,
'18; "Louis Joliet" in Senior
Pageant.

FOLGER, FRANCES.

Literature and Arts B. Basket-
ball, '15, '16, '17, '18; Tennis
Tournament, '15, '16, '18;
"France" in the Senior Page-
ant; Corporal in Girls' Cadet
Corps.

FOLLETT, WALTER F.

Engineering Course. Senior
Vaudeville—Stage; "J" Staff,
'18—Senior Notes; Year Book
Committee, '18; Senior Page-
ant—Stage.

FRASER, ROBERT S.

Agricultural Course. Light-
weight Basketball, '16, '17, '18.

FREDERICKS, LELAND.
Literature and Arts.



GILLETTE, EXILDA.
Teachers' Course. Senior Page-
ant.



GALLAGHER, EDWARD.
Engineering Course. Enlisted
in Navy, June, 1918.



GLASGOW, FLORENCE I.
Teachers' Course. Tennis
Tournament. "Belgium" in
Senior Pageant.



GARDNER, GRACE.
Teachers' Course. Senior Page-
ant.



GLASGOW, LORENE.
Teachers' Course. Senior Page-
ant.



GIERICH, HOWARD R.
Engineering Course. Band,
'14-'18; Orchestra, '15-'16; As-
sistant Director of Band, '18;
Captain Band Company; En-
listed in Infantry Band May
23, 1918; Music for Class Song.



GOTTSCHALG, IDA E.
Teachers' Course. Freshman
and Sophomore Reading Con-
test; Basketball, '15, '16, '17;
Senior Pageant.



GREIF, CLARA.

Literature and Arts B. Gymnasium Exhibition, '15, '16; Entertainment Committee for Junior Dance; for Senior Dance; "Jane" in "The Mouse Trap;" Year Book Committee; Thrift Stamp Staff in Senior Room; Social Editor of the Year Book; Senior Pageant.

HALEY, ROY.

Agricultural Course. Member of first Organization of Cadets and H. S. V. U. S.; Played on Senior Basketball Team.

HEAP, OTTO.

Literary and Arts A. Senior Pageant.

HENNESSY, LAURINE.

Teachers' Course. Senior Pageant.

HESS, ROSEMARIE.

Commercial Course B. Shakespearean Tercentenary; Service in Library in Interest of Student Self-government.

HESS, NELLIE V.

Commercial Course. "The Mouse Trap;" Shakespearean Pageant; Gymnasium Exhibition, '14.

HILLS, ARTHUR.

Commercial Course. Football, '15, '16, '17; Basketball, '15, '16.

HURST, ELIZABETH.

Teachers' Course. Senior Pageant.



HYDE, LOUISE.

Literature and Arts B. Junior Council; Chairman Senior Council; Basketball, '14-'18; "Liberty" in Senior Pageant; Class Prophecy; Chairman Thrift Stamp Sales; Canteen Committee.



JOHNSON, EDITH W.

Commercial Course. Senior Pageant.

IRWIN, MARY.

Commercial Course. Senior Pageant.



JOHNSON, EVELYN A.

Commercial Course. Senior Pageant.

JOHNSON, CORA.

Domestic Science Course. Gymnasium Exhibition; Year Book Committee; Senior Pageant.



JOHNSON, LINEA.

Teachers' Course.

JOHNSON, EDITH V.

Teachers' Course. "Mrs Wiggs of the Cabbage Patch," '16; Basketball, '18; Tennis Tournament, '18; "Maiden" in Senior Pageant.



JOHNSON, MYRTLE E.

Teachers' Course. Senior Pageant.

JOHNSON, J. RAYMOND.

Literature and Arts B. Lightweight Football and Basketball, '16, '17; High School Cadet, '17; Heavyweight Football, '17; "Hate" in Senior Pageant.



KAFFER, EARL.

Literature and Arts B.

JOHNSON, RUTH A.

Commercial Course. Senior Pageant.



KALLMAN, HULDA.

Teachers' Course. Gymnasium Exhibition, '15. Senior Pageant.

JOHNSTON, MARGARET.

Commercial Course. Shakespearean Pageant; Senior Pageant.



KENNISTON, EARL.

Agricultural Course. Football '18; Football (lightweights) '17; All-conference lightweight end '17; Basketball (lightweights) '17-'18; Baseball '17; Senior Pageant.

JONES, ETTA.

Commercial Course.



KENNEDY RAY.

Literature and Arts A. Class Basketball '15-'16; Latin Play '15-'16; Athletic Exhibition '15; Class Council '17; Glee Club; High School Cadets; Manager "Passing Show of 1917;" Extempore Speaking Contest '17; "J" Staff '17-'18; Associate Editor Year Book; Basketball '17; High School Notes; Class Pictures; Entertainment Committee Junior Party; Year Book Committee; Class History; Tennis Tournament '16; High School Basketball Scorer '18; "Tyranny" in Pageant.

KESTAL, MARGARET.

Commercial Course. Shakespearean Pageant. Senior Pageant.



KOONS, B. THOMAS.

Engineering Course. Class Basketball, '14-'16; Basketball, '17-'18; Football, '16-'18.



KIEP, LEONARD J.

Medical Course.



KRANS, ESTHER.

Commercial Course. Senior Pageant.

KLEFFMAN, JOHN H.

Commercial B. Soccer Team; Senior Pageant.



KRUSEMARK, VIOLETTE.

Literature and Arts A. Gymnasium Exhibition, '15; Reply to Seniors, '17; "Passing Show of 1918"; Literary Editor of Year Book; Senior Pageant.

KNESS, RAYMOND.

Engineering Course.



LANDER, GEORGE.

Commercial Course. Senior Pageant.

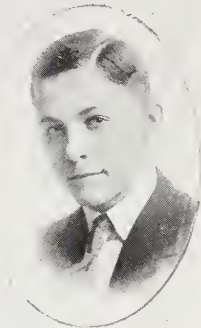
LANDER, MABLE.

Commerical Course. Senior Pageant.



LAUER FREDERICK F.

Engineering Course. Class Basketball, '16-'18; Tennis Team, '17; Cadet; Tennis Tournament, '16-'18; Sophomore Council.



LANGDON, ROSEMARY.

Teachers' Course. Senior Pageant.



LAUER, MILDRED.

Teachers' Course. "Just Patty," '15; Gymnasium Exhibition, '15; Senior Pageant.



LARSON, HARRY.

Commercial Course. Basketball, '16-'18 Football, '17, '18; Baseball, '16-'18; Tennis, '16, '17.



LEACH, PAUL HOWARD.

Literature and Arts A. Chairman Junior Council; Second Prize Extempore Speaking Contest, '18.



LARSON, HERMAN W.

Commercial Course. Cadet Corps; Senior Pageant.



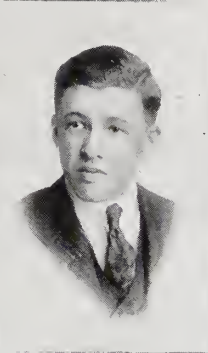
LESLIE, RUBY.

Teachers' Course. Gymnasium Exhibition, '15; Glee Club, '16-'18; Senior Pageant.



LEVINE, ROSE.

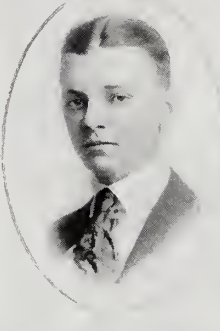
Teachers' Course. Senior Pageant; Gymnasium Exhibition, '15.



McDONALD, EDWARD M.
Agricultural Course.

LEWIS, FRANKLIN.

Agricultural Course. Shakespearean Pageant; Class Basketball, '18; Cadet; "Miss Civilization;" Tennis, '16-'18; Senior Pageant.



McGLASHLAN, PEARL.
Literature and Arts A. Gymnasium Exhibition; Senior Pageant.

LIEBERMANN, VERNITA.

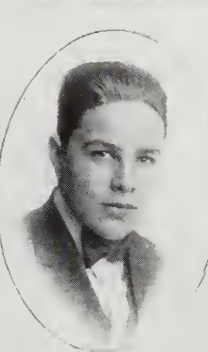
Literature and Arts B. "Just Patty;" Shakespearean Pageant; Senior Pageant.



MAC LANE, BEATRICE L.
Teachers' Course. Senior Pageant.

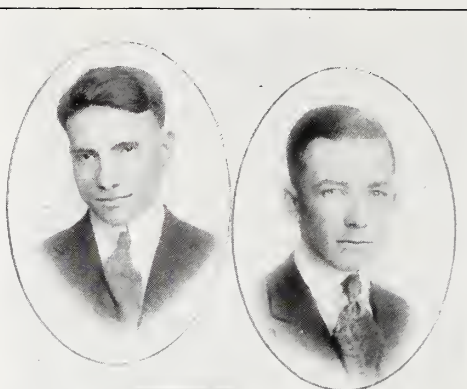
LOEFFLER, ELEANOR.

Commercial Course. Senior Pageant.

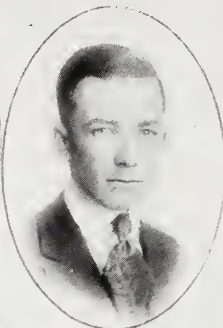


MAITLAND, JACK K.
Engineering Course. "Miss Wiggs of the Cabbage Patch," '16; Boys' Glee Club, '17, '18; Double Quartette, '17; Mixed Glee Club, '18; Senior Vaudeville; Extempore Speaking Contest, '18; Address to Juniors; Musical Organizations, Year Book, '18; Senior Pageant.

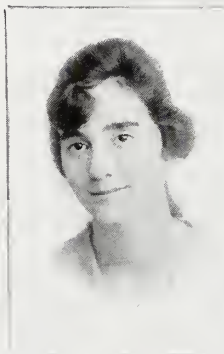
MARTINO, JOHN.
Medical Course.



MEDIN, REUBEN.
Engineering Course. Senior
Pageant.



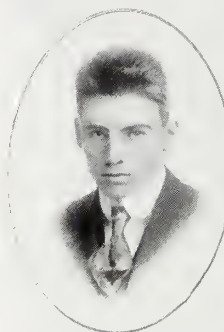
MATTSON, MARVEL.
Teachers' Course. "The Mouse
Trap"; Composed Music for
Class Song; Senior Pageant.



MEERS, TOM.
Engineering Course.



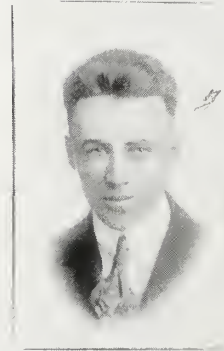
MAUER, GORDON.
Commercial Course. Baseball,
'14, '15, '16, '17; Basketball,
'15, '16, '17, '18; Football, '17,
'18; Boys Glee Club; Senior
Pageant.



MIDDLETON, IRMA.
Teachers' Course. "Just Patty";
Reading Contest; Gymnasium
Exhibition; Shakespearean
Pageant; The Honor Roll;
Class Day; Senior Pageant.



MAXWELL, AURA.
Engineering Course. Chicago
Examination in Chemistry,
Physics and Mathematics;
Editor of Year Book.

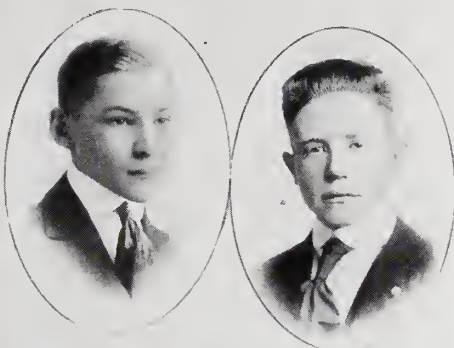


MINARD, MONA.
Literature and Arts B.



MONTZHEIMER, ARTHUR.

Engineering Course. Junior and Senior Class Councils; Business Manager "J"; "Miss Civilization"; First Prize Ex-tempore Speaking Contest, '18; Business Manager Year Book; Senior Pageant.



MURPHY, WILLIAM.

Commercial Course. Senior Pageant.

MORGAN, ALICE.

Literature and Arts B. Shakespearean Pageant; Senior Pageant.



MYERS, MABEL M.

Teachers' Course. Senior Pageant.

MORRISEY, PATRICIA.

Literature and Arts B. Gymnasium Exhibition; Senior Pageant.



NEWBOLD, ALLYN DAVIS.

Literature and Arts A. Football, '17, '18; Class Basketball, '18; Captain Company K High School Battalion.

MUNSON, MARIE.

Commercial Course. Reading Contest, '15; Shakespearean Pageant.



NICHOLS, IRENE.

Literature and Arts A. Shakespearean Pageant; Senior Pageant.

NICOLES, HESTER K.

Domestic Science. Gymnasium Exhibition, '14; Senior Pageant.



PATTERSON, IVAN D.

Medical Course. Two Latin Plays, '14, '15.

NOBLE, MARION.

Literature and Arts A. Basketball Team, '14, '15; Chairman Committee Junior Dance; Shakespearean Pageant; Class Council, '17, '18; Red Cross Canteen Committee; Senior Pageant.



PEPPER, GENEVIEVE.

Literature and Arts B. Senior Pageant.

OLSON, VIRDEN.

Commercial Course. High School Cadet; Boys' Glee Club; Mixed Glee Club; Senior Vaudeville Show; Senior Pageant.



PETERSEN, EMILY MARIE.

Teachers' Course; Senior Pageant.

PATON, AGNES.

Commercial Course. Senior Pageant.



PETERSON, ELEANOR.

Teachers' Course. Entered '15. Senior Pageant.

PRITZ, WANDA.

Commercial Course. Girls' Glee Club; "Japanese Operetta"; Senior Pageant.



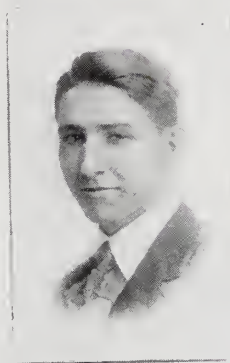
ROBINSON CLYDE.

Engineering Course. Color Sergeant, Cadet Corps; Senior Pageant.



PURDY, GLENN.

Engineering Course. Basketball, '18; L. W. Football, '16; Senior Pageant.



ROGERS, LOIS.

Teachers' Course. "Just Patty"; Gymnasium Exhibition, '15; Shakespearean Pageant; Reading Contest, '16; Junior Council; "Miss Civilization"; Senior Pageant.

REAGAN, MARY E.

Teachers' Course. Senior Pageant.



RODERICK, LORETTA B.

Commercial Course. Girls' Basketball; Gymnastic Exhibition; "Just Patty"; Shakespearean Centennial; Senior Pageant.

REECE, EVELYN.

Commercial Course. Shakespearean Pageant; Senior Pageant.



ROSEEN, RUTH.

Commercial Course. Senior Pageant.

ROSELL, CLARENCE A.
Engineering Course. Senior
Pageant.



RYDMAN, RUTH A.
Domestic Science Course. Sen-
ior Pageant.

ROSELL, MILDRED L.
Commercial Course. Senior
Pageant.



SANS, ELMA MARIE.
Literature and Arts. Gymnas-
tic Exhibition, '14; Field Meet,
'14; Glee Club; "Feast of the
Little Lanterns"; Shakespear-
ean Pageant; Senior Pageant.

ROSELL, GERTRUDE M.
Teachers' Course. Ivy Day
Poem; Senior Pageant.



SAUNDERS, DOROTHY.
Teachers' Course. Freshman
and Sophomore Reading Con-
test; "Mrs. Wiggs of the Cab-
bage Patch"; Basketball, '16;
Shakespearean Pageant; Girls'
Cadet Corps, '18; Senior Page-
ant.

ROWEN, LORENE.
Teachers' Course. "Just Patty";
Gymnasium Exhibition, '15;
Shakespearean Pageant; "J"
Staff, '18; Senior Council;
Chairman Junior Red Cross
for Senior Red Cross Can-
teen; Class Day Prophecy;
Chairman of Year Book Com-
mittee; Senior Pageant.



SAVAGE, MILDRED ALYCE.
Domestic Science. Senior Page-
ant.

SCHLEETER, ETHEL L.
Teachers' Course. Senior Pageant.



SCHMITZ, EVELYN.
Commercial Course. Senior Pageant.



SCHALLER, HELEN.
Teachers' Course. Senior Pageant.



SCHROEDER, HAROLD.
Medical Course.



SHLENSKY, HAROLD.

Literature and Arts B. All State Full Back on Football Team; Track Team; Class Basketball; "Miss Wiggs of the Cabbage Patch"; Extempore Speaking Contest; Assistant Business Manager of Year Book; "Miss Civilization"; Senior Pageant.

SIMONDS, FRED.

Literature and Arts A. Class Track Team, '15-'17; J. T. H. S. Track Team, '16, '17; Football, '16, '17, '18; Class Council, '17, '18; Sport Editor Senior "J" '18; Senior Pageant.

SIMONICH, LOUIS JAMES.

Literature and Arts B. Presentation of Betty Ross Flag; Senior Pageant.

SIMPSON, JESSIE.

Commercial Course. Senior Pageant.

SIMPSON, MARSHALL SANS.

Literature and Arts B. Entered February, '14; Band; Entered W. H. S. Wanchula, Florida, '15; Re-entered J. T. H. S., '17; Band; Senior Representative in Band Council, '18; Contributed Drawings to Year Book, '18; Senior Pageant.



SOMEREST, JOHN.

Engineering Course. Orchestra; Senior Pageant.

SKINNER, ESTHER.

Literature and Arts B. Girls' Club; Mixed Glee Club; Senior Pageant.



SPICER, RALPH T.

Literature and Arts A. Assistant Athletic Editor of "J" '16, '17; Captain High School Cadet Corps, '18; Athletic Editor "J" '17, '18; Class Council '17; Chairman of Class Day Program; Senior Pageant.

SLATTERY, MARIE.

Teachers' Course. Shakespearean Pageant; Senior Pageant.



SPRAGUE, VIOLA.

Commercial Course. Gymnasium Exhibition; Senior Pageant.

SMITH, RUTH.

Teachers' Course. "Just Patty"; Gymnasium Exhibition; Senior Pageant.



STAINFIELD, LYLE.

Literature and Arts A. Cadet '17.

STANERSON, ALBERT.
Agricultural Course. Senior
Pageant.



STORY, VIOLA.

Literature and Arts A. Girls'
Basketball; Shakespearean
Pageant; Senior Vaudeville
Show; Senior Pageant.

STAUFFENBERG, HAZEL.
Teachers' Course. Senior Page-
ant.



SWANSON, LILLIAN.

Commercial Course A. Senior
Pageant.

STEED, ALBERT M.
Engineering Course. Senior
Pageant.



SWENSON, MELVILLE.

Engineering Course. Class
Basketball, '15, '16, '17; Light-
weight Basketball '17, '18;
Senior Pageant.

STILLWELL, DORIS.
Commercial Course. Senior
Pageant.

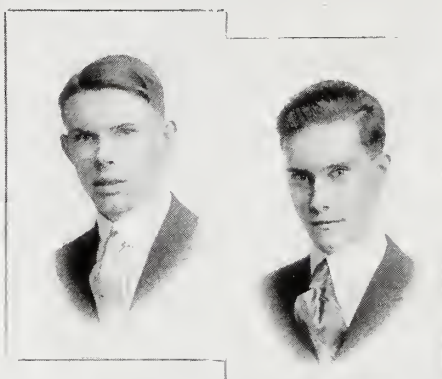


TEALE, EDWIN WAY.

Literature and Arts B. Foot-
ball '18; "J" Staff, Humor '18;
"Mouse Trap"; Extempore
Speaking Contest '18; Class
Track; Boys' Glee Club '17,
'18; Mixed Glee Club '17, '18;
Class Basketball '18; Track
'17; Year Book; Senior Page-
ant.

THUNBERG, ARTHUR.

Manual Training Course. Football '16, '17; Senior Pageant.



TREZISE, WILLIAM.

Literature and Arts B. Football '18; Captain (lightweights) Football '18; Class Track '17; Class Basketball '17; Basketball (lightweights) '18; Track Team '17. Joined the Navy May 11, 1918.

THUNBERG, CHESTER.

Engineering Course. Senior Pageant.



UNMACK, ALBERT M.

Foot Bail; Basketball; Track.

TILSY, EDITH M.

Domestic Science Course. Senior Pageant.

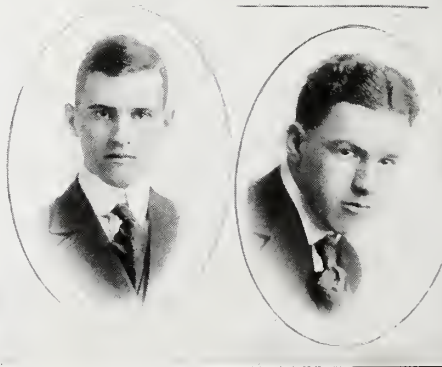


VAUGHAN, HAROLD.

Engineering Course. High School Cadet Corps; Member H. S. V. U. S.; 1st Serg't; Senior Pageant.

TILSY, JOHN W.

Agricultural Course. Passing Show of 1917; Senior representative of the College Loan Fund Committee '17, '18; Member H. S. V. U. S. Senior Pageant.



WATSON, HOWARD K.

Literature and Arts A. Class History; Secret History for Year Book; Senior Pageant.

WATTERS, GRACE MURIAL.
Literature and Arts B. Gymnasium Exhibition '14; Senior Pageant.



WHITE, FRANCES.
Commercial Course. "Courtship of Miles Standish"; Shakespearean Tercentenary; Senior Pageant.

WEED, MILDRED.
Commercial Course. Canteen Committee; The Melting Pot; Senior Pageant.



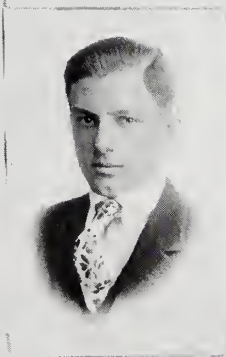
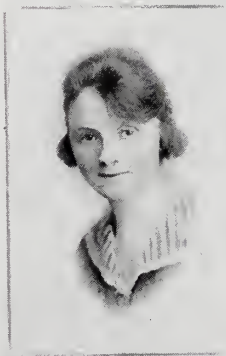
WILSON, PERRY.
Engineering Course. Member of Cadet Corps.

WHALEN, MARY.
Commercial Course. Senior Pageant.



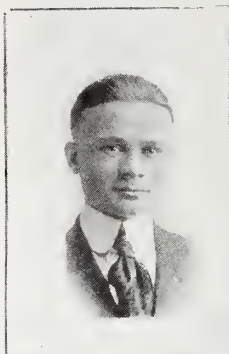
WILFONG, VIOLETTE R.
Literature and Arts A. Gymnasium Exhibition; Music Editor of the J. T. H. S. Noise Newspaper; Shakespearean Tercentenary; Senior Pageant.

WHITE, CLARA L.
Teachers' Course. Reading Contest; Shakespearean Tercentenary; Words of Class Song; Senior Pageant.



WUNDERLICH, HAROLD.
Medical Course. Senior Pageant.

ARTHUR MEADER.
Commercial Course.



GERTRUDE FERGUSON.
Commercial Course.



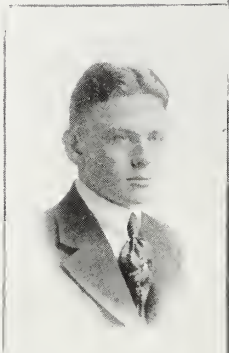
WYNNE, DOMINIC.
Literary Professions Course.



JAMES BURKE.
Lit. Professions.



FORD JUNE.
Engineering Course.



LIEUT. J. B. JISKRA.
Engineering Course.



CLASS SONG, 1918



Words, Clara White.

Music, Marvel Mattson and Howard Gierich

1

To J. T. H. S., we came in fourteen,
As Freshmen, we were exceedingly green,
As Sophs we grew brighter, as Juniors we shone,
But as Seniors, we stand in our glory alone.

Chorus.

O Senior Class, three rousing cheers
For the classiest grads in years and years!
And our Senior year is the best we've seen—
Centennial year—nineteen-eighteen.

2

Our teams fought hard till fame they won,
And we are proud of them, everyone;
Our victories many—our losses few,
Hurrah for the boys of the white and blue!

3

War Stamps we bought and the Liberty Bond,
And the '18 girls Red-Cross caps donned;
Ten '18 boys have answered the call
To help Uncle Sam win democracy for all.



Society

We, the class of 1918, began our first year at high school as every class has, and I do not doubt as every class will—timid, awe-stricken, anxious, hopeful, but most of all just plain scared. As time passed, however, with the development of the tree of knowledge, our class took firm root in the school, and even began to branch out. One of our first noticeable sprouts was on the branch of social activity, but we were merely getting things into working order, we did not really bud forth until our Sophomore year.

With the opening of our Sophomore year, we laid away the things of childhood, and with growing confidence, our wide-awake Sophomore boys decided to have a bob-ride. Each laddie got a lass, but with apologies to Dame Convention, the girls



were informed that they should "chip in" and pay their share towards the cost of the bob. This they did, and the bob-ride proved to be a big success. We felt quite elated over our first attempt at social activity. Then came the thunder bolt. On June first, the high school was shut down, due to the scarlet fever epidemic and we missed out on a Sophomore party. We were consoled, however, by remembering that we also missed out on examinations.

As a result of the unusually long vacation, we entered into our Junior year with a great deal of surplus pep. To begin with, there were a few social hours at the boys' gym. and the Juniors were always well represented. On April 16, we had a candy sale, and some thirty dollars was added to the Junior treasury. On January 31, we had our

Junior dance, our first real event. It was held in the boys' gymnasium, which however was figuratively transformed into a Japanese ballroom. Japanese umbrellas, fans, white lattice-work massed



with sweet-peas, all helped towards this effect. Frappe and wafers were served thru-out the evening and the dances were engaged on pretty programs carried out in blue and white, our class colors. There was also a favor dance, in which the girls received crowns and the boys badges, bearing the word "Junior" in blue and white. Everyone present had a good time and pronounced our Junior party a big success. Later in the year we gave a play entitled, "The Mouse Trap." It proved a success, and the attendance was unusually large. The cast of characters included the following Juniors: Marvel Mattson, Edwin Teale, Nellie Hess, Anna Bale, Catherine Dixon, Clara Greif. On account of the war, it was decided that we have no Junior-Senior reception, so our Junior year came to a close without the usual flourish.

Now came our Senior year. The crowning year for our class, and the year which we shall always think of as representing our high school life. Social activity began early. It was decided that a social hour at which the amusement should consist of dancing, should be held every other Friday in the girls' gym. These social hours were well attended and were very much enjoyed, especially by the Seniors.

Along towards winter we gave a play, the proceeds of which—over ninety dollars—went to the French orphans. The entertainment consisted of

clogging by Viola Storey and Harriet Copley; selections by the famous quartette—Olsen, Swenson, Kennedy and Spicer; an oriental scene plus Deacon Tilsey; a sketch entitled "Miss Civilization," and a patriotic finale. Lois Rogers, John Foley, Jack Maitland, Arthur Montzheimer and Franklin Lewis took the leading parts in the sketch.

On April 5, 1918, we had our Senior party in the boys' gym. The gym was decorated with American flags, streamers, palms, and, of course, our big '18



banner. Music was furnished by the high school orchestra, and Paul Jones figures were used to mix the crowd. There was a favor dance in which paper flowers made of our class colors, served as souvenirs of a pleasant evening, "Home Sweet Home" was sounded at 10:45, but every one's desires were "A long, long ways from home."

On April 16, the public speaking class, consisting almost entirely of Seniors, had a banquet at Snapp's Cafeteria. Decorations were carried out in the national colors. After-dinner speeches were given by Edwin Teale, Jack Maitland, Clark Feeney, Harold Shlensky, Violet Krusemark and Clara Greif, with Ralph Spicer acting as toastmaster.

Next came the Junior and Senior Reception which was very informal due to the war conditions. It was held in the boys' gym, which was very prettily decorated for the occasion. Everyone turned out to enjoy the party, and we are grateful to the '19's for affording us a very delightful evening.

Our class day program June 18, was also a big success. It consisted of the following numbers:

Overture.....High School Orchestra
Address of Welcome..Chairman Ralph Spicer

Class Prophecy.....
Harriet Copley, Lorene Rowen, Louise Hyde
Selection High School Orchestra
Class History
.....Raymond Kennedy, Howard Watson
Roll of Honor, Presentation of Service Flag
Irma Middleton
Star Spangled Banner, Orchestra and Audience
Address to the Juniors.....Jack Maitland
Reply to the Seniors.....Allan Conant
Class Song Class
Words—Clara White.
Music—Howard Gierich
and Marvel Mattson.

On the morning of the same day, the '18 class ivy was planted, with appropriate ceremonies, in the old domestic science grounds. After a parade of the band and the Seniors in cap and gown followed by the rest of the high school students, the Ivy Day poem was given by Gertrude Rosell, the Ivy Day oration was delivered by Paul Baldwin, and the Betsy Ross flag was presented to the Juniors by Louis Simonich. Fred Sehring and Maud Martin received the flag for the Juniors.

THE SENIOR PAGEANT

In place of the usual Senior play, our class substituted something far bigger, far more original, and far more appropriate, by celebrating instead, the Illinois Centennial. We gave a Pageant at Richards street grounds, July 19, entitled "The Masque of Illinois," written by Wallace Rice, an Illinois poet of distinction. All of the two hundred members of our class took part in it. The bleach-



ers at Richards Street, accommodating 4000 people were crowded, and our pageant was a wonderful success. Due to the untiring efforts of Miss Seacord who directed the entire cast, and to the co-operation of the rest of the school, backed by the public, our class was able to put over the biggest thing ever attempted by any class, and to end our high school career with a crowning success.

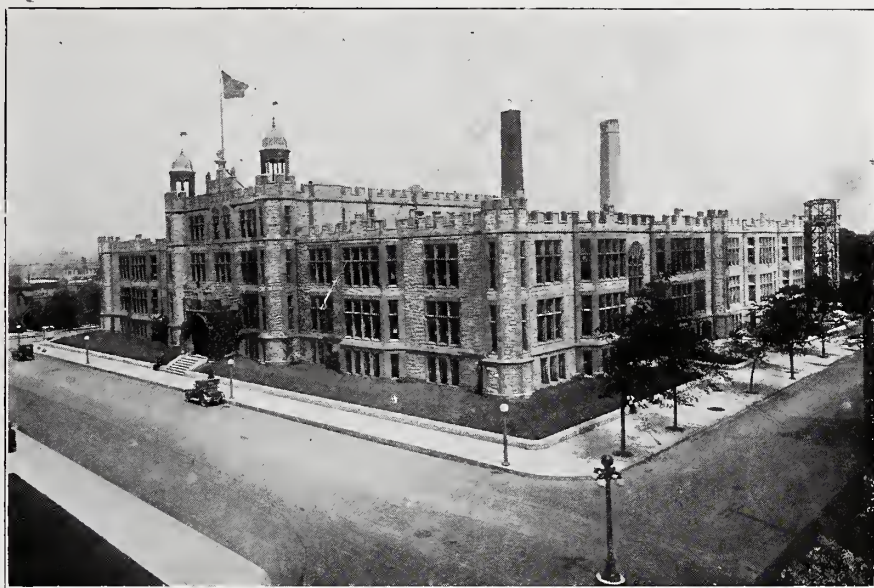
The J. T. H. S. Housewarming

We, the class of 1918, on coming back to school last fall as Seniors, were greeted by a much improved school building in addition to the splendid old part. We were the first Seniors to graduate from the school after the new addition had been built and all were very proud to admit that the class of '18 had the honor of being the distinguished class.

In order to show the public of Joliet the new addition to the High School building, "A housewarming," as Supt. J. Stanley Brown terms it, was

presided over the telescope to interpret the "music of the stars."

In chemistry, the actual analyses were in progress. Students were going on with their laboratory experiments just as in the ordinary laboratory period. In the physiology laboratory, Mr. Duncan demonstrated how that subject may be made very fascinating to the high school boy and girl. That the local high school has one of the best equipped bacteriological laboratories in the country was demonstrated by Mr. Sidell, who in connection



JOLIET TOWNSHIP HIGH SCHOOL

given on the evening of June 17 in connection with the closing exercises of the school. This affair was informal and there were delegations of students and teachers to show visiting patrons from one part of the building to the other.

All science laboratories were open and the work was carried on in the regular way with special demonstrations of those features which most clearly show the part that science has played in modern progress. In physics, experiments in electricity were shown and the classes in telegraphy, both the ordinary telegraphy and wireless, were shown. All the new devices used at present in the teaching of physics were on display and instructors were present to explain their use. The observatory was open and an instructor versed in astronomy

with his other school duties, co-operates with the physicians of the city in the examination of water and milk for disease germs and in the verifying of diagnoses of such diseases as diphtheria, tuberculosis, and scarlet fever. In the new green house was shown the manner in which the high school has been serving the country as a whole in the matter of testing a seed corn for the Will County Farm Bureau. The physiography department had open to inspection regular classes in that subject and explanations were given concerning the use of the many instruments and devices used in its teachings.

But the science work was not alone in the display. Handwork was on display so that patrons might know just what the classes were doing along

that line. The sewing rooms were open and work in cooking, weaving and other arts and crafts was shown.

In the manual training rooms, classes were at work making chairs, tables and other pieces of furniture. In the typewriting department the touch method of operating machines was demonstrated. The blackboards were covered with display advertisements showing the work being done in the advertising department. The use of the lantern in teaching history was explained.

All departments co-operated in some way to make the exhibition really representative of the school. People were also shown the distinctive features of the Joliet building that mark it as superior to most school buildings of its class in the country. The paintings which adorn the corridors and walls of the various rooms were identified and explained and the statuary list was placed in suitable portions of the corridors and rooms.

In one portion of the building the band was playing; in another portion was the orchestra; in others were members of the glee club. While there was no program in the formal sense of the word, still there was something to be seen or heard every minute of the time from the moment of entrance to the moment of leaving, a fact which the public seemed greatly to appreciate.

V. KRUSEMARK.

THRIFT STAMPS AND WAR SAVING STAMPS.

A short time ago, the government inaugurated a movement to get the schools of the country organized for the purpose of selling Thrift Stamps and War Savings Stamps. Assistant Superintendent Spicer was placed in charge of the movement in J. T. H. S.

Mr. Spicer appointed two or three faculty advisors for each home room. These advisors organized the pupils by appointing a committee of twelve students for each room. Each member of these committees was responsible for a definite number of pupils whom it was his duty to interview with regard to obtaining pledges. In the large home rooms which are also study halls, one member of the committee had charge of Thrift and War Saving Stamp sales in the room each period in the day. Mr. Tharp, of the commercial department, obtained the school supply of stamps from the Post Office and the sales managers secured their

supply from him. Mr. Irwin, of the mathematics department, kept a series of most interesting graphical records in the main hall of the school, so that the student body and the faculty might know from day to day how the sales were progressing. The faculty was organized in the same way as the students.

In order to stimulate interest in the sales, a contest was arranged amongst the various rooms. The Seniors held the lead for a long time, but just recently, the Juniors have forged a trifle ahead. This contest was to have ended May 15, but the time has been extended to June 6.

MISCELLANEOUS

In addition to the activities cited, Joliet Township High School has helped win the war in ways too numerous to mention. Great patriotic community meetings have been held in our auditorium every week, our boys have sold thousands of dollars worth of Liberty Bonds, companies of Home Guards and of the Woman's Training Corps drill in our gymnasiums, our faculty helped in the registration of women, in working on the registration cards of the drafted men, in securing food conservation pledges, and in giving their support and their energy wherever they could. Every class in school adopted one or more of the Fatherless Children of France, as did individuals and groups of the faculty. At J. T. H. S. we have been willing and enthusiastic in our war service from the very first up to the present time, and in the future we shall not fail.

Miss Ellen Drew: Who was king at this time, Ivan?

Patterson: Louis the Cross-eyed.

Miss Drew: Why, Ivan, where did you learn that?

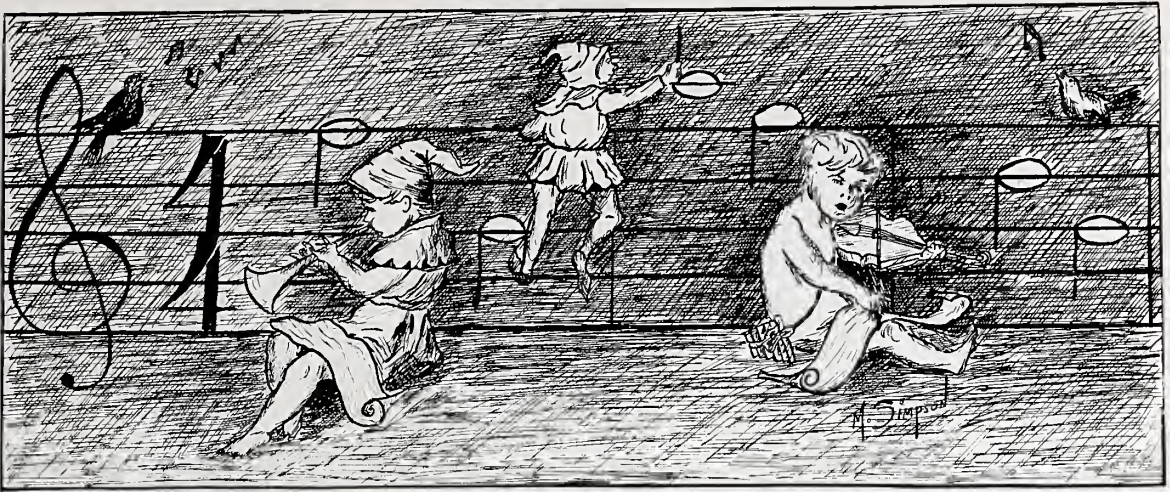
Patterson: Right here in the book. (And he pointed to Louis XI.)

Hester Nicoles: What did Mauer mean when he said the man was "a peregrinating pedestrian, castigating his itinerary from the classic Athens of America?"

Spicer: He meant he was a bum beating his way from Boston.

Stranger: How many pupils study in room 299?

H. Larson: Oh, not half of them.



Music

THE BAND

"Ding-ding," "Ding-ding," "Ding-ding." This signal time after time calls the boys of the band to services which they invariably perform with cheerfulness and "pep." During this last year the band-boys have been truly "lions for work." Their activities have been almost numberless, and this brief sketch can deal with but few of them.

In 1912, a group of Senior boys started what they termed a band, but that organization was short-lived. In 1913, A. R. McAllister, the present leader of the band, organized a group of students into a "convention of tooters." This musical organization was primarily a Freshman affair, but it was not long until the school was proud to recognize such a group as its own. Of late the city officials have said that they are proud to think that Joliet is represented by such a band. Sheriff Scholl has said that a band so fine is indeed fittingly representative of Will County. It is valued so highly, that this year the Rotary Club was very desirous of taking the band to Kansas City to the Rotary Convention. They wanted to do this in spite of the fact, that the expenses of such an undertaking would be \$3,000. This plan could not be carried out, because of the fact that it would interfere with the school work of the band boys. Such an attempt on the part of a nation-wide organization is indeed a tribute.

The J. T. H. S. band has been put into competition with similar musical organizations from other cities and always our boys have excelled. Au-

thorities say that our band is one of the best in the West. So we may say that we have forty-five of the best musicians to be found anywhere.

This year a unique arrangement has been instituted with regard to the management of the band. A. R. McAllister is the director. We do not need to praise him. The band talks for him. Howard Gierich, a Senior, is the assistant director and an invaluable aide. The members of the band, themselves, have been organized into a military company. Strict discipline is always in order. Howard Gierich is Captain. Thorolf With is the First Lieutenant, and Leonard Braun is the Second Lieutenant. The plan has been very successful. This military turn of mind seems to be prevalent. Five members of the band have this year joined the colors. They are Tom Bateman, Alex Simpson, H. Shelling, Joe Romano and Howard Gierich. This brings the total of band boys doing their bit up to eleven.

Now about activities. The band has played as every draft contingent left the city, braving inclement weather that made other bands seek shelter. It has played at many of the military funerals held in Joliet. It has pleased with its selections several meetings of the Association of Commerce. It has held a prominent position in all the flag-raising here about. When the Royal Flying Corps stopped over in Joliet the band escorted them about. All this, not mentioning the boosting they have done at foot-ball and basket-ball games.





J. T. H. S. ORCHESTRA

In closing it is only necessary to say, "If they could be better we would wish them so."

THE ORCHESTRA

What is the something that is indispensable to the success of any of the social doings in school, be they dances, plays or anything else? What is it that whiles away the anxious minutes of waiting during tiring assemblies? Altogether now, "The Orchestra." The others work till set of sun, the orchestra's work is never done. Just think of the crowds which attend social hour and dance, and you will see one of the inestimable benefits conferred on the school at large by the orchestra. As you "trip the light fantastic toe," do you think of the orchestra working and working that you may the better enjoy yourself? Let us not forget the Junior movie; indeed it is unforgettable and un-

forgivable. Do you remember the gallant orchestra that played and played until the foolish pictures become almost bearable? Indeed their playing was enough to make you glad you had spent your dime on that occasion. And there is another group in school whom the orchestra helped to better enjoyment of life. It was the Senior class. Members of the class who attended the Senior dance will surely remember the music which made dancing a pleasure even to the instructress, with the self-inflicted task of teaching some tyro to move his feet correctly.

The whole school turned out in force one day to hear the orators fight for a prize—I refer to the day of the Extemporaneous Speaking Contest. The judges had a big fight to decide which of the candidates deserved the decision, and while the battle



MIXED GLEE CLUB

raged, the inhabitants of good old J. T. H. S. champed at the bit with a sort of misdirected energy. The orchestra was called on to "sooth the savage breast" and the capable way in which it handled this difficult problem was "some" eye-opener. It did not hesitate, "Straight forward to victory" was its watchword, and lo! the tumult ceased.

Let us now consider the orchestra's part in the plays of the high school. When the Seniors "pulled off" that widely-famed, clever little vaudeville show in behalf of the French war orphans, the orchestra formed a very essential cog in the running of the machinery. They did their share nobly. At the time when the Glee Clubs staged their much-talked-of concert the orchestra contributed generously to a very pleasant evening. And there is yet another occasion upon which the orchestra will do its bit. On the nineteenth of June the Senior Class will present a wonderful pageant, "The Masque of Illinois," and upon that notable day the orchestra will render all the beautiful selections that will go to make such an affair a splendid, shining success.

Besides its activities at the J. T. H. S., the orchestra has given concerts at Lemont, Lockport, Symerton, Manhattan, Wilton Center, Morris, Elwood, Frankfort, New Lenox and Coal City.

The high school orchestra has been organized for six years under the able directorship of Mr. Hiram Converse, it has at present twenty-five members. The members derive great benefit from the ensemble practices. One member was recently placed in a concert orchestra at a fine salary. This orchestra was at that time playing many of the selections being used by the high school orchestra. Besides receiving a credit for four years' work, the members are presented with a beautiful pin at graduation.

THE GLEE CLUBS

It is customary among the students of this institution who have lunch during the seventh and eighth periods, to drift into the big assembly room on cold, disagreeable days, when they have finished the agreeable task of disposing of their eatables. Now such students are always sure of an entertaining quarter of an hour or so on Tuesdays, Thursdays and Fridays, for it is on those days, during those periods, that the pleasant-voiced aggregations of the school, known as the Glee Clubs, rehearse. In former years such practices were held after school, but this year the great improvement of

practicing during school hours has been instituted. This secures a more regular attendance on the part of the members, many of whom work after school. This year, far more than ever before, the interest is strong. It may be put down to the change in practice hour, but it is also due to the unfailing energy and enthusiasm of the director, Mrs. Minnie Webb Castle. The choruses are larger this year than ever before and the amount of work done by the Glee Clubs is greatly increased.

There are three separate Glee Clubs in the school. They are the Girls', the Boys' and the Mixed Glee Clubs. This last is composed of picked members of the other two organizations. It, as well as the others, is received with acclamation whenever it is heard. No patriotic nor other worthy cause lacks the whole-hearted support of these same Glee Clubs. Their initial appearance this year was during an assembly held in school, where they were very well received. About this time a great Red Cross drive was instituted and to help matters along a big concert was staged at the Steel Works Club. Among the stars of the evening were the Glee Clubs of old J. T. H. S. Along in 1918, the Glee Clubs decided that the College Loan Fund needed a little boosting. So, under their able director, a concert was staged in the auditorium of the High School. A good audience put in appearance at the appointed time and enjoyed the clever and well-staged entertainment. Everyone who listened, was satisfied, and the snug little sum of \$70.00 was turned over to the College Loan Fund.

The Machinist's Order dedicated a service flag on the tenth of May, and as in many such patriotic causes, the assistance of the Mixed Glee Club was sought. The Mixed Glee Club sang "Tenting Tonight," and the Boys' Glee Club won laurels with "Keep the Homefires Burning." Another organization benefited by the Glee Clubs was the Daughters of Veterans in connection with the Woman's Service Corps. The director of the Glee Clubs, Mrs. Castle, was asked to direct a big entertainment given for their benefit May 13 and 14. To this entertainment the fetching name of "Pot Pourri" was given, and the crowds turned out for it, and the crowds heard the Glee Clubs, and the crowds surely appreciated them.

The appearance of the Glee Clubs on Baccalaureate Sunday, June 16, closed what has been perhaps the most successful year in their history.

JOHN K. MAITLAND.



FOOT BALL

Heavyweight Team.

R. E.	Allyn Newbold
R. T.	Robert Martin
R. G.	Gordon Button
C.	Fred Muschott, Valjean Broadwell
L. G.	Louis Block (Capt.)
L. T.	Gordon Mauer, Lloyd Erickson
L. E.	Roy Learnard
Q. B.	Fred Simonds
R. H. B.	Stephen Waesco
L. H. B.	Thomas Koons, Fred Sehning
F. B.	Harold Shlensky, Arthur Hills

Substitutes

End	Thorolf With
End	Jack King
Back	Clyde Brown
Back	Robert Simpson
Back	Henry Unmack

In keeping with the times, Joliet showed an extraordinary fighting ability on the gridiron. Altho we lost four games, we gave our opponents some of their hardest battles. Under the guidance of Coach Wagner and Captain Block, the team fought very hard, and none of our opponents got more than nineteen points. On every occasion the new men



FOOTBALL TEAM

Substitutes

End	Earl Kenniston
Tackle	Arthur Thunberg
Guard	Edward Block
Back	Walter Bussey
Back	Albert Unmack

Lightweight Team

R. E.	William Trezise (Capt.)
R. T.	George Clare
R. G.	George Langford
C.	Stewart Connell, Arthur Hyde
L. G.	John Douglas
L. T.	De Witt Bolton
L. E.	Robert Harris
Q. B.	Michael Waesco
R. H. B.	Ted Teale
L. H. B.	Harry Larson
F. B.	Warren Overmann

tried hard and put their hearts and souls into the game, but no one always wins, so we had to take some defeats as our medicine.

The first game was with Waukegan. This supposedly hard game was easy and we won by a large score. The next week we triumphed over Morgan Park and then sent them home. In passing, we may say, that on October 6, we had one of the hardest games of the season against the heavier Streator team. We won, but we came out of the game with a badly crippled backfield, which caused us to have a bad start in the conference. On the unlucky thirteenth, we met Elgin in our first conference game and they won, thanks to Streator. East Aurora was next. They came to Joliet with their heads high, but went back sadder

and wiser men after being held in their own territory most of the time, and being practically eliminated from the conference championship. Because of mud and hard journeys, we lost the next two games to Freeport and West Aurora on their fields. The last conference game came on November 10 against the champions, Rockford. We were primed for action, but due to the stellar work of Captain Gee, they scored a touchdown in the first few minutes of play which won the game. The game was hard, and according to reports from the hospital, Rockford got something besides a victory. We next went to Kankakee and gave them a demonstration of foot ball. The last game of the season was on Thanksgiving day against Decatur. We were in good condition, and with everybody on the team displaying stellar ability, we beat them by a big score.

The light weights were not as lucky as the heavies, winning but two games. The first was an unfortunate game, because at that time the team was not ready to play such a hard one. Altho they did not win many games, their scores were all close, which goes to prove that the team was a strong one. The last game was the best. Oak Park, Chicago lightweight champions, could not stand the pace and fell down before "Swede" Larson and the others.

GAMES

Date	<i>Heavyweights</i>		<i>Lightweights.</i>	
	J	Opponents	Opponents	J
Sept. 22	19	Waukegan 0		
Sept. 29	21	Morgan Park 6	De Kalb....16	6
Oct. 6	14	Streator 7	Crane Tech. 13	6
Oct. 13	6	Elgin19	Elgin 0	0
Oct. 20	0	East Aurora 0	East Aurora 20	27
Oct. 27	0	Freeport ...13	Freeport ...31	0
Nov. 3	7	West Aurora 14	West Aurora 13	6
Nov. 10	0	Rockford ...10	Rockford .. 7	6
Nov. 17	27	Kankakee... 12	Oak Park...13	26
Nov. 29	45	Decatur14		

BASKET-BALL

Heavyweight Team

R. F.	Harry Larson
L. F.	Thomas Koons, Warren Overman
C.	Gordon Mauer
R. G.	Stephen Waesco, Gordon Button
L. G.	Fred Sehring
Substitute	
C.	Robert Martin

Lightweight Team

R. F.	Melville Swenson
L. F.	Robert Harris
C.	Stewart Connell

R. G.	Earl Kenniston
L. G.	John Douglas
Substitutes	
F.	Robert Fraser
C.	William Trezise
G.	Robert Simpson

The 1917-18 basket ball season of Joliet was a good one from the standpoint of both spectators and players. The high standard of play was gratifying to all the basket ball fans. Altho starting with but few veterans, Coach Wagner built up a team that was hard to beat. Under the leadership of Harry "Swede" Larson, the team worked hard and soon developed into its best form.

We started the season by defeating the alumni, a team composed of ex-stars. The alumni were out for blood, but due to the superior playing of the high school, they were forced to take a back seat. After our victory over the graduates, we went after Bloom and sent them home on the little end of a one-sided score. On January 4, we opened the conference by playing and beating De Kalb in an easy game. This gave Joliet much confidence and great spirit and the next week we triumphed over West Aurora by a big score. Then came our hard luck. Our team left for Rockford all right, but due to the heavy snows, we were delayed in Chicago. We arrived in Rockford very late, and altho worn out, we were rushed to a gym where we had to play. We were defeated, but the referee said it was only because of the hard trip. The next two games were against Morris and East Aurora, and we won both much to Joliet's delight, for both are close rivals. Freeport came to Joliet all ready for victory, but Joliet was also ready, and after a rough battle, Freeport went home in despair. The last conference game with Elgin was the saddest one. With Joliet one point ahead and a fraction of a second to play, the referee called a double foul on our team and it was this point that enabled Elgin to win. The last regular season game was lost to Bloomington, a veteran team which had championship material left from the year before. Thornton, La Salle and Morton fell our victims in the tournament, but we could not stand the pace and lost the last game to New Trier.

The lightweights also had a good season. Coach Wagner developed a very fast team that was hard to beat. The Steel Works team started the season, but having more experienced players, they won. De Kalb and West Aurora could not stand the fast Joliet pace and had to take defeat. Rockford



HARRY LARSON
TOM KOONS
FRED SEHRING

BASKETBALL TEAM
GORDON MAUER

GORDON BUTTON
STEVEN WAESCO
WARREN OVERMAN

won over Joliet, but they had the advantage owing to Joliet's long trip. The Morris lightweights came up with their big brothers, and went home with them, leaving the laurels in Joliet. The last three conference games were lost, but none by big scores. The last game of the season was with Oak Park, who got revenge for their defeat in football.

SCORES

<i>Heavyweights</i>			<i>Lightweights.</i>		
Date	J	Opponents	Opponents	J	
Dec. 19	32	Alumni28			
Dec. 21	20	Bloom10	Steel Works	16	15
Jan. 4	28	De Kalb ...18	De Kalb...	12	18
Jan. 11	19	W. Aurora... 9	W. Aurora	11	19
Jan. 18	17	Rockford ...29	Rockford ..	32	18
Jan. 25	36	Morris11	Morris	19	47
Feb. 1	24	E. Aurora...12	E. Aurora...	11	9
Feb. 8	24	Freeport ...19	Freeport ...	30	19
Feb. 15	19	Elgin21	Elgin29	10	
Feb. 22	18	Bloomington 25	Oak Park ...	24	20
Feb. 28	19	Thornton ...11			
Mar. 1	29	La Salle ...19			
Mar. 2	38	Morton29			
Mar. 2	12	New Trier...32			

NORTHEASTERN SECTIONAL TOURNAMENT

The tournament was a great success this year due to the excellent management of R. R. Smith. Each game was well attended and everybody en-

joyed all of them. There were sixteen good teams entered and as a result most of the games were unusually well played. New Trier carried off the honors, which were well deserved by their superior team. Morton, Bloom and Joliet also made good showings. In choosing the all-tournament team, the referees picked Larson and Sehring from Joliet and the rest from New Trier and Morton.

CLASS TOURNAMENT

Freshmen—G. Sehring, Bolton, McGuire, (capt.),
Donahue, E. Block.

Sophomores—King, Broadwell, Learnard (capt.), Flint, E. Blatt.

Juniors—T. Blatt, Clark, F. Sehring, (capt.),
Welsh, McFadden.

Seniors—Lauer, Purdy, Bussey (capt.), Shlensky, Unmack.

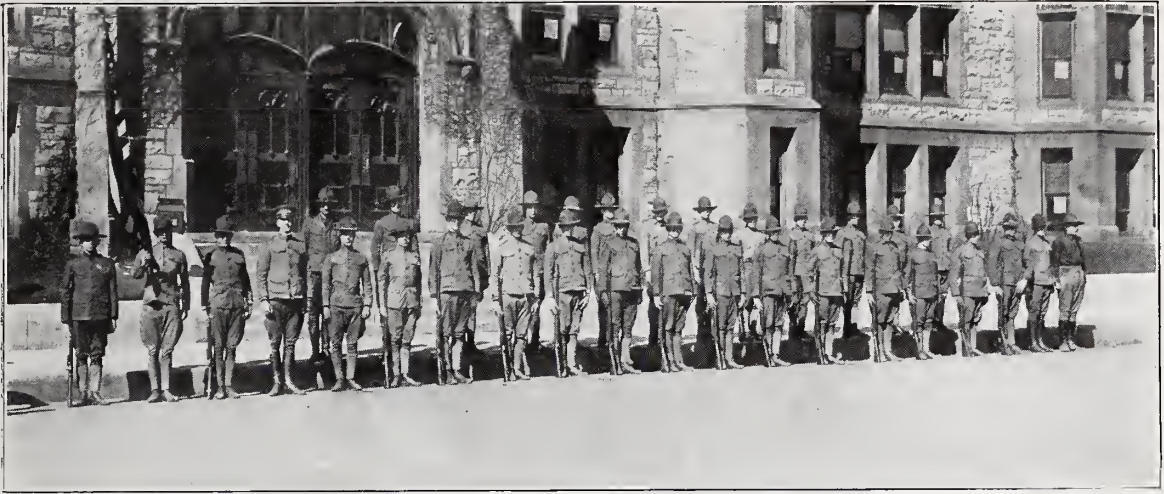
The school had a big surprise in the class tournament. It was expected that either the Seniors or Sophomores would win, but the Freshmen fooled everybody and came out on top. With McGuire, Sehring and Block playing, it would be hard to find a better team. The Seniors were second, losing only to the freshmen. The Sophomores were third and Fred Sehring's Juniors were last.

* * *

Owing to war conditions, base ball at J. T. H. S. was abandoned this Spring.

TOURNAMENT SCHEDULE AND RESULTS

Morris 32	{	New Trier 27	{	New Trier 37	{	New Trier 32	{	New Trier				
New Trier 40												
Hall 29												
Lockport 19												
Tonica 24	{	Kankakee 13	{	Bloom 7	New Trier 32	{			New Trier			
Kankakee 37												
Blue Island 21												
Bloom 22												
		Bloom 43	{	Bloom 22							{	New Trier
		Sheffield 9										
Thornton 11	{	Joliet 29	{	Joliet 38	Joliet 12		{	New Trier				
Joliet 19												
De Pue 16												
La Salle 34												
Tiskilwa 25	{	Streator 13	{	Morton 29		{			New Trier			
Streator 29												
Morton 58												
Mazon 13												
		Morton 57									{	New Trier



War Activities at J. T. H. S.

THE J. T. H. S. CADETS

The J. T. H. S. Cadet Corps was organized in October, 1917. The idea of forming such a body was originated when three Joliet high school students visited Wendell Philips high school, which maintains a corps of this kind. The J. T. H. S. Cadet Corps began its career with an initial enrollment of 32 members and four officers, whose entire equipment was provided by themselves. Rifles and bayonets were furnished by the government.

To put the organization on an official basis, a military election was held and the following officers were chosen by the company: Captain, Ralph Spicer; 1st Lieutenant, Robert Simpson; 2nd Lieutenant, Robert Curry. The three newly elected officers appointed William Heise first sergeant and Clyde Robinson color sergeant. A subsequent examination open to all privates was held to fill the positions of corporals. The successful competitors were Harold Hinkel, Jack King, Arthur Hyde and Allan Conant.

With their organization completed, the Cadets began a course of activities which has rendered them indispensable to the high school and to the community. They have conducted the greater portion of local flag raisings, acted as escort to the several contingents of drafted men who left Joliet for United States service, participated in public programs of a patriotic nature, assisted at military funerals, met all visiting teams during the tournaments held in Joliet, and provided officer material for the high school battalion.

Realizing the necessity for becoming proficient

in the use of firearms, the Cadets, at the suggestion of Lieutenant H. D. Grose, organized the Cadet Rifle Club, the purpose of which is to inculcate the idea of preparedness. A site for a rifle range was selected on Rowell Avenue, and in three days it was completed and ready for use. Club dues of one dollar were charged each member and with the fund received from this source, small-bore rifles and ammunition were purchased from the National Rifle Association through the Joliet Rifle Club of which Lieut. Grose is secretary.

The Cadet Corps, through its willingness to aid in every activity for which its services are solicited, has made itself an absolute necessity to the high school and to the city of Joliet.

THE HIGH SCHOOL BATTALION

Under the direction of Coach Wagner, the boys of the high school have been formed into four companies, G., H., I., K., of the tenth regiment of the High School Volunteers of the United States. Battalion drill is held every Tuesday and Thursday on Richards Street field. Every Tuesday after drill, an officer's school is conducted by Mr. Wagner.

"THE BATTALION OF DEATH."

Not to be outdone by the boys, the girls of the high school have formed a cadet company which drills every Monday and Wednesday after school under the direction of Lieutenant H. D. Grose. The girls are very apt and eager pupils and they drill with a spirit and enthusiasm which bids fair to make the boys look to their laurels.

The girls also have formed a rifle club, and the scores being made on the range are a source of encouragement to the coach and of inspiration to the girls themselves.



J. T. H. S. CADET CORPS

Senior Prophecy, 1918

CHARACTERS

Judge—Louise Hyde.

Lawyers—Lorene Rowen and Harriet Copley.

Time—1928.

Place—Utopia.

Scene—Courtroom. Noon hour, Jury has adjourned.

Lawyers stretching and yawning.

- H. (Rapping for order) The court will come to order!
- C. My Soul, your Honor, we just adjourned for the morning.
- R. Well, this certainly has been a hard morning. But we did accomplish one thing—we cleared up that entangled polygamist case of Bud Simonds.
- C. Miss Seacord surely queered Bud by giving him the part of Polygamy in the Senior Pageant, didn't she? Why, the funny part of it was, he married every red-headed girl in the class. Edna Ashman, cashier for Tilsey and Leffman, movie firm; Clara White; Billie Burke's successor; Frances Berta, Pat Morrissey, Agnes Paton and Ruth Smith.
- H. I am glad we have finished that breach of promise case. Really, I never thot that of Lois Rogers. I thot she would stick to one. After having fooled nine men, she has decided to rest a while.
- C. Well, how about that Lewis case?
- R. Why he is serving his time in jail for stealing dogs from the Wilfong dog ranch and selling hot dogs without a license.
- H. That Foley case is unusual. Stainfield claims that Foley stole his formula for wave-tight curling fluid. They are both great beauty specialists in Chicago.
- C. Speaking of Lyle, reminds me of Vernita Liebermann. She is designing all of Field's exclusive wardrobes and Jennie Berkovitz, as a living model, exhibits them. You know Louis Simonich and Perry Wilson have taken over the management of Field's and it is really more marvelous than ever. Harold Vaughan has charge of the artistic display. And I heard some where that Rose Levine and Margaret Hauck manage the business end of the store.
- H. Now to get back to business, I am glad we finished that breach of contract case. The Sox are suing Jack Folger for breach of contract. Jack broke her contract so she wouldn't be sued for breach of promise. She was the best pitcher they ever had, no wonder they are peeved because Art Hills sold his Ford for enough to buy a marriage license.
- R. If Swede Larson is still catcher, he will miss Jack because they had such splendid team work.
- (Newspaper arrives—H. picks it up.)
- H. (Reads headlines aloud) "Big Celebration for War Heros:" There is a bunch of '18's in that.
- C. Well here's a "History of the World War," let's see who they are. Louis Block, Art Montzheimer, Aura Maxwell will be among them.
- R. Will you ever forget the day we first heard of the gas bomb they invented? Why it put the whole German army asleep for two weeks so the Allies marched right in and took the whole business.
- C. Here's some more men we know, Paul Baldwin and Walter Follett—
- H. Oh yes, they invented some electric current device that controlled the torpedo and reversed it, so that it backed up and smashed the submarine.
- C. Bill Trezise and Ceward Batson were gun pointers for the fleet when it stormed and took the submarine base of the Germans.
- R. George Lagen and John Johanson will be among them, because they were among the bunch that captured Von Tirpitz.
- H. Yes, and Bob Tonge did himself proud when he captured three spies who were trying to cut up planes at the aviation field which his company was guarding. They decorated him with the military cross.
- C. (Reading) "Maj. Barney Jiskra was awarded a military cross for bravery and getting valuable information from the enemy."
- R. Howard Gierich is still tooting. His original compositions and solemn disposition brought him up as leader of the military band.

- C. (Reading) "Leland Fredericks and Edward Gallagher were the first to land when Germany's coast was stormed."
- H. Howard Ayres and Albert Unmack did their bit.—
- C. Here is an interesting item. "Edith V., Raymond, Linea, Ruth, Evelyn E., and Margaret and Myrtle Johnson, sailed for France immediately at the close of the war to take part in the reconstruction of devastated France. They did their work so nobly that the restored city conferred the honor upon them by changing the name to Johnsonville." And all the war workers are mentioned too: Eleanor Austin, Marie Munson, Irma Middleton and Genevieve Pepper were among the nurses. Beatrice McLain discovered a new process for treating those who were gassed. Ora Barton and Mabel Myers helped reconstruct. They both married Frenchmen. Vera Allison, Mary Whalen and Loretta Roderick were on a commission which taught typewriting to convalescent soldiers.
- R. Well, the war is over, let it rest. Now to get back to business. (H. still fumbles paper). Wasn't Laurine Hennesey lucky to have fallen heir to the estate of her uncle? Too bad it's all in land tho.
- C. We'll soon have that fixed, Landers Realty Company has taken it over. They sure have a persistent agent in Herman Larson and he takes his stenographer, Ruth Baskerville, with him every place he goes.
- H. (Reading from paper again) Listen to this: "Roy Haley, movie star injured in jungle scene. Margaret Kestel, altho playing vampire part, rescues him. Dorothy Saunders who was playing opposite him fainted."
- C. Let me take the society sheet and see what's doing.
- R. Slip me the sport sheet.
- C. (After reading) Well, what do you know, Mary Irwin has married her Canadian and Rev. Edwin Way Teale officiated. The opening strains of Mendelssohn's wedding march was played by the Carloss Trio.
- R. I have a wedding to beat that. (Reading) "Cross country hikers married at the end of the journey, Elizabeth Hurst and Pearl Cagwin hike from coast to coast. At San Francisco they met the men and"—(turns page)
- C. (Interrupting) Gee, they sure had a long walk before they found them.
- H. Forget your weddings—Here's the election returns. "Pearl McGlashan won senatorship over Ex-Governor of Illinois, Ethel Schleeter, Alice Morgan and Esther Krans were elected Representatives from this district. Lillian Swanson will go to Washington with Alice Morgan as her private secretary."
- R. Isn't that great?
- C. (Reading) "Grace Watters, Viola Sprague, Esther Larson and Mayre Bailey have returned from the Stillwell sanitarium where they have been employed as nurses for the past year. They are visiting their parents and friends of this city."
- R. (Reading Ad.) Oh, girls, let us take this up. "Roll and be thin. This is done by a reducing machine which is operated by Alma Marie Sans. It is strictly harmless, painless treatment." (Looking up from paper) I bet that's where Mildred Savage went. Did you know that she has become mighty prosperous?
- H. (Reading). Here's something we can do this summer. "Farmerettes make fortune. Cora Johnson and Ruth Rydman are making a fortune raising popcorn and peanuts for park zoos."
- C. (Reading) A little more gossip "Wanda Pritz marries ex-army man" (Looks up) I wonder if that's the same one she knew in New York the year we graduated?
- R. Did you know that Emily Peterson and Hazel Davis have opened a physical culture school?
- H. & C. No.
- R. Here is the advertisement for it.
- H. I just adore this line-of-type. Isn't this clever? "Grace Gardner a big truck farmer. William Murphy a dealer in spuds."
- C. & R. Why we know both of these people.
- H. So we do.
- C. By jinks! we haven't opened our mail.
- H. Let that rest, until we have fixed the afternoon program.
- R. Just what cases are there?
- H. There is the Mattson-Thunberg case. Thunberg Bros. Circus, you know.

- C. Oh, sure, I know all about that. It's unfortunate we have to deal with so many classmates in that affair, but we will do our best to be just. Marvel Mattson, who is a tight-rope walker is suing for back pay, and by gum, she will get it.
- R. Is that the circus in which Naomi Chapman is the bareback rider?
- C. Yes.
- R. If that is true, John Somerset is an acrobat, Malby Creighton is a clown, Jessie Simpson is the circus crier. Fred Corbin and Ray Kness are the strong men, and Marshall Simpson is the band leader. Albert Steed is a chariot racer.
- C. For a wonder, Tom Meers got here on time this morning without any mishaps to the plane. The mail has been here three hours and we haven't opened it, other mornings he keeps us waiting. They say that Tom is known as the speed demon of the air. I am going to open my mail, you can open yours when you are ready. (Tosses others their mail.)
- H. (Picks up *Cosmopolitan*, stands looking at cover). Vi Story is getting to be a peach of an artist. And would you have that a few years ago that Clara Grief would ever become editor of this magazine? She was always fond of it tho, I can remember her reading the *Cosmopolitan* in the Library.
- R. (Opens letter). Here is a word from Jelly. She encloses a commencement announcement from Hester Nichols' School for Girls, situated at Channahon on the Blooming Canal. I will mention a few of the department heads. Mary Regan, head of history; Eleanor Peterson, art; Hulda Kallman, expression; Helen Baldwin, Latin; Edith Tilsey, Math; Ines Fairbairn, English and Marion Noble, Dean of Women.
- C. Marion Noble, Dean of Women?
- R. Yes.
- C. (Faints.)
- R. But that isn't the worst, Clark Feeney is listed as caretaker.
- H. Leave it to Clark to pick out a girls' school.
- C. This includes all of us. It is an invitation to a dancing exhibition, given by the Maitlow school of dancing. Jack Maitland and Lorene Glasgow are in charge of the school.
- Anna Bale and Elizabeth Durkin are on the program, as well as Frank Butala, Florence Glasgow, Mabel Henderson, Ella Jones, Esther Skinner and others. Exilda Gillette designs all their costumes and stage settings. Mildred Weed directs the music and Eunice, I am surprised at Eggs; she is the greatest aesthetic dancer of the time.
- H. (Reading letter to herself).
- R. Now we will get stung for tickets again. Opera season has opened. This is the announcement. It promises to be a brilliant season, Ruby Leslie and Melville Swenson will appear as "Romeo and Juliet."
- C. Ruby is said to equal Galli Curci.
- C. (Opens letter and reads), I have a letter from Violette Krusemark who is married and living in San Francisco, and what do you suppose happened? The other day when she was down town she met Ralph Spicer, who had just returned from Hawaii, where he has been studying dancing.
- H. (Looks up and laughs). The Hula Hula, I bet, in it's native haunt.
- R. (Another letter)—Announcements and bills seem to be my fate to-day. "Dr. Harold Wunderlich will open his office Jan. 15." He will be located in the new Leach building, on the second floor. So Leach's maiden attempt at building sky scrapers has been successful. Leach always did aim high.
- C. My soul! and the Olson-Heap Undertaking Establishment is to be on the first floor just below him. Looks like they were in cahoots.
- H. While you people have been discussing your mail, I have been reading something of importance pertaining to business. I have a lengthy letter here from Judge Forest Beach. He says that he has a very peculiar case and asks our advice. The facts of the case are that Walter Bussey has been selling Snake Oil again and that the defendant claims that he has used ten bottles and has not been benefited but harmed. His condition has become quite serious, so much so, that he has required the services of a specialist, Dr. John Martino. Beach refers us to Vol. 18, Appendix 184. He wants us to back him in his decision.
- R. (Takes down numbers on envelope).
- H. (Continues). So much for seriousness. Even

men are good at gossip. Listen to this, "Len Kiep has taken up a homestead claim near Reno, Nev. He said he recently met Mona Minard there on her way around the world. Beach received an invitation from Albert Stanerson, who is minister to England, to attend his wedding. He is going to marry a duchess. Beach also hears from Bob Frazer, who is judge of the supreme court. He told him that Howard Watson, Ralph Egbert and Glen Purdy are at present in South America doing construction work. Judge says that we are not the only ones who have a real mail service. Louise Anderson and Elizabeth Eich are employed out there. Guess that's all of interest.

- R. Now that we have read our mail, let's arrange the afternoon program. What's the next case?
- C. There is the Robinson-Kennedy case. Kennedy is editor of the "Elwood Chronicle." The Rev. Clyde Robinson is suing him for slander.
- R. And he is not the only one suing him.
- C. No, the Gottschalg-Creighton Wholesale Supply House is suing him for liabilities.
- H. (Looks on book and reads). These cases will come before the court next week. Earl Kaffer, Sculptor's Model. Oh, I understand. Earl Kenniston is suing Kaffer, a sculptor's model, for breach of contract. It seems that Kaffer is also posing for Arthur Meader a brother sculptor.
- C. For next Tuesday this is on the slate. Railroad difficulties delay construction work. Ivan Patterson has charge of the building of the bridge and wants a settlement reached as soon as possible.
- H. Edward McDonald and Ruben Medin will report Wednesday, because of speeding last Sunday. They acquired the habit when they participated in the races at Indiana last summer. That's all so far.
- R. We sure have a dandy bunch of co-workers in the secret service. Margaret D'Arcy is at the head. Eleanor Loeffler, Ruth Roseen, Evelyn Reece, Hazel Stauffenberg and Frances White are her assistants. They are ably assisted in their work around the city by Irene Nichols' Jitney Busses. She has a flourishing business, many cars and good

drivers, some of them we know. Evelyn Schmitz, Mary Adler, Nellie and Marie Hess; also Rose Mary Langdon.

- C. By the way did you know that Mildred Laurer's husband is a wonderful airship manufacturer? He is using three types of motors: the Wynne, which Domonic invented; the Rosell, which Gertrude and Mildred invented and Clarence perfected; and the Lauer, which Frederick invented.
- H. Did you know that they conduct all their business thru the Shlensky bank? Schroeder is the teller there and Koons is the cashier.
- C. Well, business is done and I sure am hungry. I'd say lunch. Lets go to the Ryan-Schaller Cafeteria. By the way, what are our plans for tonight?
- R. We can do one of two things, we can either go to the debut of Gertrude Colgan and Gordon Mauer as toe dancers or go to hear Allyn Newbold, the greatest evangelist since Billy Sunday's day.
- H. We'll go to the debut tonight and hear the evangelist tomorrow night.
- C. Just for the fun of it, let's send Gordon some flowers from Marie Slatterly's Floral Shop.
- R. (Leaves the room hastily).
- C. What's up now?
- R. (Appears with big book, places it on the table) This is Vol. 18, now for 184. (Looks thru book, finds envelope). What's this?

Chorus—Our Pennant. How did it get there?

- C. That's easy enough, when Lorene was studying law she probably used it for a book mark.

All unfold pennant, advance to front of stage.
Copley and Rowen take ends.

Curtain.

SEVEN WONDERS OF THE SENIORS

1. J. K. Maitland.
2. Jack Maitland.
3. J. Kennedy Maitland.
4. Jack.
5. "Scotty" Maitland.
6. Maitland.
7. Jack Kennedy Maitland.

H. Vaughn—"Anything you say goes!"
Clara W.—"All right—Harold."



Secret History of the '18s

BY HOWARD KNOX WATSON

The secret history of a class is something which is not very easy to write. If you say that John Jones broke into the school one night and stole the night watchman's lantern while the watchman was watchfully sleeping, you may please Johnny. He will be getting notoriety which he may like and he might therefore be so kind as to take the historian to the Orpheum some night. On the other hand, Johnny may not thirst for notoriety, then affairs will be different. If Johnny is bigger than the historian, the latter may soon be applying beef-steak externally instead of internally. If Johnny is smaller there will simply be ill-feeling for life. The writer of this history is naturally unlucky and has no hopes that the first of the above mentioned results will occur; therefore no one will receive notoriety of any sort for no names will be mentioned. You are all privileged to do some guessing, however.

The history of our freshmen year is secret, so secret, in fact, that nobody remembers anything about it. We, too, were told to find 66 by taking the elevator to the roof and then walking north by west until we ran into a room which had "Welcome" on the door and "Our Motto is Hospitality" on the back wall. We also went on field trips and, enjoying our brief liberty, forgot to follow our dear teacher back to school. One winter night a little diversion was had in the form of a "bob ride," but, sad to relate, the boys let the girls pay their

own way. Oh! How green these freshmen be!

During our Sophomore year, our secret history progressed rapidly. We gained boldness by the yard and when the Halloween party was held, the number of Sophomores who "repeated" on the ice cream was something awful. When one bold Soph. came around for his fourth dish, the lady in charge said, "Pardon me, but I think I have seen you in this line before, young man." The young man promptly replied, "The pleasure is mutual, Madam."

Before the "finals" in the spring, a group of Sophomores went to Culver to take up the military life for two weeks. Some of that same group have never recovered from the effects of the military "bug" which infested Culver and which feasted on the "rookies." One of these Sophomores went souvenir-hunting in the Culver dining hall and acquired a beautiful sugar spoon. When he returned to Joliet, his parents, shocked at such vandalism, made him return it immediately with apologies. While in Chicago, the whole party collected salt and pepper shakers, spoons, knives, forks and even plates. The loss was soon noticed, and in order to board the train, the crowd was forced to give up its ill-gotten trophies. As a final splash, a select group of Sophomores kidnapped the decorations for the Junior-Senior reception and only returned them as a result of persuasion upon the part of the King of the Inner Office.

The first semester of our Junior year was a period of rest and quiet; the Seniors of 1917 called it the

"lull before the storm." The first sign of activity was a spring drive or raid made in the Manhattan sector. After the raiders had successfully quelled the barks of the sentry, they returned to their dug-out where they had an ice cream feast. This was merely a start and events followed rapidly. On June first, a dance was given in Minooka which was attended chiefly by the elite of the J. T. H. S. While the guests were dancing, the pop bottles started to dance out of the side door, followed by several boxes of "Hershey's," "Wrigley's," etc. These articles were escorted back to town in a mysterious looking Cadillac. One of the causes of the side-door dance was almost left behind.

On Monday morning, Commencement Week, what should the approaching students see but a Junior banner, proudly waving on the wire between the School and the old Manual Training building. Equally strange was the appearance of a Junior class emblem on the wall. The same morning one of our well known chemistry teachers declared that a band of Juniors routed him out of his downy couch at three P. M. and that certain household utensils, dear to his heart, were strewn about the Plainfield camp and some were last seen floating down the DuPage. The Commencement Week war came to an end with an attack made by the entire male population of the Senior class upon four brave Juniors who had dared to call at a certain house on South Center, wearing "iron hats," better known to mankind as derbies. The Juniors made a strategic retreat in the face of the greatest odds, and, thus ended activities for the summer.

Action started bright and early in our Senior year. One rainy morning we came to school and found the red and black war paint of East Aurora on many places about the building. We quickly erased these signs and planned revenge. That night three cars filled with bold avengers, whose identities are well known to certain Seniors, sped to Aurora under cover of darkness and took their "pound of flesh." The results cost the East side school real money in the shape of fees to painters, who had been called to take the gold and blue off of lamp posts, sidewalks, walls, gymnasium, and windows. A meeting was held later (in the morning) at the Crescent City to celebrate the easy victory. We showed more strategy than the habitués of Sylvandell and placed a guard around our school until the game was played. The only result was the loss of sleep on the part of the

guards and of the good citizens of the seventh ward.

The next deep mystery was the appearance of a Senior banner in the assembly. Very few of the Senior class even know who put it up, and no one will ever tell. Next the Senior stickers appeared only to be defaced by the lowly Juniors, but they could not destroy them all and many an '18 still bids defiance to the Juniors.

Finally an epidemic of banners appeared. The Seniors hoisted theirs and were astonished to come the next morning and find it down and a Junior banner in its place. The Seniors easily pulled it down. The next morning another '19 banner appeared on the school telephone wire. Some valiant Seniors pulled it down, wire and all. A prominent Senior then called up the telephone office and told them, in a sweet tone, that a wire was down at the High School and that he thought he ought to notify them of the fact (but not the circumstances). The last class efforts of which I am allowed to inform you are the huge '18's appearing on the street and smoke stack on May 14th, advertising the Senior Pageant.

I think I should say a word about the things which are closely connected with these events. The tables at the Crescent City could tell many of our best class secrets if they could but speak. A certain conspicuous Cadillac has suffered untold horrors, including pop, chocolate candy, and fire, in carrying out some of these events. All of the High School property is intimately associated with them. But the spot which knows all of these secrets of ours is known to us all. It is the space surrounding the desk in the office marked Private. It seems strange to me that the results of these conferences upon class secrets are carried out in the room next door, whose name is Room 34, otherwise known to the initiated as the "jug."

DANCING DIRECTIONS

By Cherub.

1. Dancing must not begin before the musicians arrive.
2. No girl should dance with more than two men at a time.
3. Gentlemen must not chew the ladies' hair while dancing.
4. Ladies should always wear a somewhat cheerful expression while dancing with Mauer.
5. Dancing should cease when the lights go out.

Advice to the Juniors

BY JACK MAITLAND.

To you, poor, little, insignificant, and doubtless brainless members of the class of 1919, greeting. Do you realize that on this momentous occasion you are receiving one of the most signal honors that was ever conferred upon anyone.

I say momentous, because to-day the mightiest, grandest, noblest and most charitable,—we show charity in not exterminating you—class in the history of the school is allowing you unsophisticated little boys and girls to listen to a few drops of their flow of wisdom. Today, Juniors, I do not attempt to “kid,” fool with or joke you—my kindheartedness does not permit it.

Instead I am going to devote my time to telling you of your grievous wrongs and to pointing out ways in which you can remedy them, little though your comprehension be.

Dr. Brown, Mr. Spicer and perhaps a few of the faculty are of the opinion that school should be an orderly place of study. Therefore, since you little darlings are to remain here another year, I must first advise you about orderliness. Miss Johnston tells me that your conduct during roll call is scandalous. I must say that I hardly wonder at you. You have never had an opportunity to hear of what was right, you have been little motes groping in the darkness, but look, the shining light of 1918 approaches and you are to be instructed. Your poor little undeveloped minds are to be awakened. You may even get a dim, faint glimpse of what constitutes the glory of 1918. Your manners may improve, I may say that they must improve before you set foot in 299. Watch Tilsy, copy him, make him your model, become as he is, dignified, and there will be hope. Try to curb Griffin’s gambling. It is not nice. Exterminate all bad habits. Do not allow Braun any longer to torture his trombone, it is cruelty. He will be arrested.

Now let us pass to your aping of the manners of us, your betters.

This is in exceedingly bad form and serves to show to what degraded levels seemingly normal children can fall, unless they receive proper guidance. Of course, the fact that it is we, the noble, the lofty that you ape, shows your providential choice, but this does not excuse your parrot-like actions. Simply because we, admittedly the most

progressive class that has ever existed, chose to float to the breeze the mighty true-blue banner that signals our beneficence, you, in dull, parrot-like mocking placed the verdant banner pregnant with meaning, which you hold to represent your class, in a similar position. My young friends, you must be original. It was because we frown on tawdry imitation that we found it necessary to punish you, not because we were at all angry. No, No. Professor Dano, your trained housebreaker, did gallant work that day he got—stole is a hard word to use—possession of the boat-hook we were using. A spirit like this in your class, Juniors, must be frowned upon. Petty thievery must be frowned upon.

One day, little friends, you put yourselves irritatingly in the eyes of the world with what you intended for a “Colors Day.” To the uninitiated, we are forced to say, it appeared more like a belated celebration of the day St. Patrick drove the snakes from Ireland, or the entrance of an immigration of yokes to the big city.

That color was full of hidden significance. It was brought out forcibly by certain members of your class. Irma Miller, if I remember right, was disguised beautifully, in color, at least, as Samantha Ann from Podunk Junction. The hidden color within the young men of the class also came to the surface and displayed itself in beautiful and fetching ways. I am sorry that I cannot advise you as to how to remove the awful pigment, but I can at least advise you to keep it as little in evidence as possible. We, merciful beings of higher order though we are, weep with you in your mourning at the non-possession of the true-blue characteristic of 1918.

Once more, Oh, nineteens, I advise. Let us consider your athletic ability. Words fail me. Your great feats at basket ball were unsurpassed—for failure. Last position is a place which should never be infested by upper-classmen—parasitical though they may be. Again I say, I do not sneer, rather I exhort,—I almost pray you to stiffen your backbone, for next year you will be seniors—and you must not besmirch the Senior characteristics—upheld by us, the glorious, the unsurpassable class of 1918.

Now, Juniors, we have much to leave you in

memory and in deed, that you may become more like us. To you Juniors, we leave the precious right of covering the floors of 229 with paper—the undoubted privilege of listening to the words of wisdom dropped from the ruby lips of Miss Lawlor. Herein is wisdom for you to attain that you may grow in the image of us, your masters. To you, also, we leave all the locker keys we have lost in our four years of high school life. May the quarters which you obtain from them keep our benevolence fresh in your memories. I notice a young gentleman officer of the musical training corps. I refer to Robert Curry whose music rolls encase his sturdy limbs. Nevertheless we have something to leave to you in the military line. Upon Bob Simpson is conferred all the military, soldierly erectness possessed by the honorable “Stork Spicer.” To Londus Brannon, Harold Vaughan leaves that indefinable dash that characterizes the true Napoleon. Let us pass on. Gordon Mauer has resolved to confer upon Randall Grady all that ability to use ten-syllable words with desperate ease, which characterizes all persons of superior talent. Grady needs it. To John Douglas, the ferocious and blood-thirsty, Edwin Percival Teale leaves the undoubted gift of being able to get his nose bled every time he hits the line. Franklin Lewis confers upon Alan Conant his ability to get along with women of all sizes, shapes and nationalities. Louise Hyde leaves all that quiet dignity possessed by the superior beings, to Myrtle Hershberger. May she make use of it. The king-pin of the chem. lab, namely Maxwell, has resolved to endow Frederick Muschott with the extraordinary ability to swallow every chemical in the Laboratory with the exception of KCN and still live. It is invaluable. Montzheimer and Block, the Siamese twins tell me that their chemical art is too intricate to pass on to you, whose comprehension is so limited. It dies with us. Another might-have-been, Juniors, Jelly and Jitney, like-wise can not tell what makes them great. You must carry your weary carcasses along without that secret, Oh! class of 1919. Clara Greif leaves her r’s to him who finds them. Gert Colgan, the leading lady of the “Masque of Illinois,” instructs me to say that she will leave her dramatic ability to anyone who can prove that she has any.

Now, young ladies and gentlemen, I have given you many things and there are yet others which you must receive that I will not mention. Your present

status, as I find it, is “Last in originality, last in orderliness, and last in athletics.” May you, with the help of herein-conferred benefits, rise and rise until you can at least see how great we were and how impossible it is for you to reach that level. Try and try, young friends. Trial is good for you. Goodbye.

“WHO’S WHO, AND WHAT’S WHAT.”

A is for Anderson, Louise her sur-name.
 B is for Bussey, of the “Snake-oil” fame.
 C is for Copley, “Bill” is some girl.
 D is for Dickson, whose hair liked to curl.
 E is for Erickson, the tackle who’s tall.
 F is for Folger, who plays basket-ball.
 G is for Gierich, who likes shady lanes.
 H is for Hyde, the girl with the brains.
 I is for Irwin, the feminine mystery.
 J is for Johnsons, who say they like history.
 K is for Krusemark, studious yet merry.
 L is for Larson, the boy known as “Harry.”
 M is for Mauer, with a keen eye for beauty.
 N is for Newbold, the boy we call “Cutie.”
 O is for Olson, who sure is some singer.
 P is for Purdy, the boy’s a “hum-dinger.”
 Q is for no one I can possibly see.
 R is for Rowen, as nice as could be.
 S is for Simonds, who surely can go.
 T is for Tilsey, the Lincoln we know.
 U is for Unmack, you know the rest.
 V is for Vaughan the likeable pest.
 W is for Watson, “Knox” wears a wrist watch.
 X is for exams, the things that we “botch.”
 Y is for you, whether brunette or pale.
 Z is for “Zeke” and the end of the tale.

CAN YOU IMAGINE IT?

(Ye Ed. Cannot.)

Mauer talking in anything but six-syllable words.
 J. K. Maitland on time.
 Ethel Schleeter six and a half feet tall.
 “Bill” Copley sober and dignified.
 “Deacon” Tilsey on his knees proposing to Mary Irwin.
 Violet mad at “Spike.”
 Kaffer studying in 299.
 Ida G. quiet.
 “Kennedy” using a pony.
 Wanda Pritz weighing over 200.
 “Kewpie” Block as “Bill” Trezise’s only rival in the Waltz.
 “Abe” Shlensky as a modest shrinking violet.

Junior Reply to the Seniors

BY ALLAN CONANT.

To the originality of the class of 1918, this group before me, I dedicate these few remarks.

Friends, these self-styled honorable, charitable, noble, grand, mighty and self-satisfied Seniors have for the past four years been gleaning their education in this school. Yet, they have not accomplished one really creditable act to mark their departure, they have merely served their time.

When we stop and view with a sad eye, the destructive propensities of this class, we cannot help but grieve. Oh, Seniors, why will you practice this stone age-stuff? Why will you persist in painting on every flat surface your insignificant insignia? Originality! Why the paint of the Senior classes of the past ten years still smears the walls of the drainage canal. Originality! The only originality in your whole decorative scheme resulted from bungling, when you put your straggling '18's on the chimney up-side-down. '81 it read, and if strict justice were done, '81 is about the date you would graduate. Also when you spelled the word pageant, p-a-g-e-n-t, and spread it glaringly on the pavement for the public to shudder at. Originality in spelling, possibly, tho such originality is usually classed as ignorance. However, Seniors, we will give you credit for knowing your place, since you put your '18 on the street to be trodden under foot.

It is strange that you have forgotten your primary law in physics, which says, "All that goes up must come down." Thus did the Senior banner come down into the hands of the Juniors, who then raised the standard of a real class instead.

Politics, too, is one of your original hobbies. You have boasted, we understand, that certain members of your class might even become aldermen or ward bosses. Forget those dreams! Your best politicians, Foley, Kennedy and Maitland failed in trying to frame up such a simple thing as your year book election. Failed, tho they resorted to every base scheme except ballot-box stuffing, which had been guarded against by the opposing crooks who also had year book ambitions. At first we could scarcely believe that you had chosen such a sample as Maitland to represent you on this occasion, but when we expressed our amazement, Dr. Brown assured us that Maitland was no worse than the rest.

But let us for a moment try to find a real example of your originality. Certainly you had an excellent opportunity to display both good taste and originality on the occasion of your Senior Vaudeville Show. How did you improve the opportunity? The feature of the program, if I remember correctly, was a little play, "Miss Civilization," which was well-chosen and well-coached, as *Miss Seacord's* productions always are. The only note of originality introduced by a Senior was when Franklin Lewis mistook his cue and dragged his rescue party to the stage five minutes too soon. For the rest, the bill consisted of clogging, by Viola Storey and "Bill" Copley, we understand, tho they were carefully disguised; some simple little dances by four Senior misses; a non-descript interlude by Deacon Tilsey, better passed over in silence; and *selections*—a jumble of wierd wails and tragic humor—by the now notorious quartette, consisting of Olsen, Swenson, Kennedy and Spicer. This act was so bad that it must have been original. Seniors! I think your taste is all in your mouths.

But to return to my theme, your *originality*. I feel that before I stop, I *must* find at least a little evidence of originality in a class of almost 200 people. Admitting that, taken as a class, the problem of your originality comes out zero every time, still there must be individuals amongst you who show some promise. Let me name some of the more notorious of your number, whom I have not yet mentioned. Louis "Joliet" Block, Otto Heap, Paul Howard Leach, John Harold Foley, Lyle Stainfield, Walter Follett, Art Montzheimer, Lois Rogers, Clara Greif, Margaret D'Arcy, Marion Noble, Irene Nichols, Vernita Liebermann.

These are fairly representative members of your class, I think. Let us now dissect them, as Colonel Duncan would say, for originality.

Louis "Joliet" Block—prominent characteristic, a lately developed madness for certain untamed members of the fair sex—original only in its lateness.

Otto Heap—usually asleep—a common '18 trait.

John Harold Foley—calls up, using another fellow's name to get his dates—that's only common sense on John's part.

Lyle Stainfield—got “pinched” for speeding late one dark night with our Dean of Women aboard—accidents will happen.

Walter Follett—if he prefers to attend school between two and six A. M., why what of that?

Marion Noble, Irene Nichols—known to the entire school as “Jitney and Jelly.” You’d think they would try to live down such appellations. There’s no accounting for tastes.

These examples are enough to show you, I believe that the search for real originality is useless. For the others in the list, their only claims to originality are based upon their varying types of beauty, and of course, they are not responsible for that—tho they do say that some of the Senior girls keep right up to date in the latest styles and colors of hair, complexion and the like.

Of course, I should have much preferred to spend this time talking about the class to which I have the honor to belong, the Juniors, the class of 1919. I should like to have told you of the quiet, steady and trustworthy way in which they go about accomplishing objects of real and permanent value, such as establishing Student Government in their room, organizing and giving most of the members to the High School Cadets, and things like that. But as long as the ’18’s are about to leave us, it seems more generous to devote the time to their interests. One thing I have noted with surprise and a certain amount of pleasure, is that the Seniors have, or pretend to have, a very good opinion of themselves. On the whole, this is fortunate, for how painful it would be if they realized their shortcomings as clearly as every body else does; what a discouragement, after four years—not of effort, surely—but of sojourn here.

But now, *Dear Seniors*, we will disregard your past, and in the spirit and words of our great Emancipator, “With malice toward none and charity for all,” we Juniors will, as we come to the parting of the ways, bid you Godspeed into the great world of opportunity.

THE JUNIOR RED CROSS

The Junior Red Cross was first organized in the various English classes of the School under the direction of Mr. R. R. Smith. Preparing bandages, knitting, sewing for the Belgians and for the French War orphans may be mentioned as examples of the kind of work the Junior Red Cross is doing.

A similar organization was quickly completed by the Junior College and by the Seniors, with the other classes rapidly falling in line. The Junior Red Cross organizations are units of the American Red Cross; their work is undertaken in the same serious spirit as that of the parent society, and theirs is a large field for service.

Since the beginning of war activities, however, the students and faculty have given much aid to the Red Cross. Many groups have worked consistently, knitting, sewing, rolling bandages, and assisting in whatever way offered.

“CARRY ME BACK”

OR

“TWENTY YEARS AFTER GRADUATION”

I.

Backward, turn backward, O time in your flight,
Make me a Senior again for to-night!
Miss Lawlor, come back and be as of yore,
Tell us of paper, you see on the floor.
Let me hear Bussey, again as he raves,
Of the hundreds of lives that “Snake-oil” saves.
Let me hear Mauer, once more as he sings,
Or patiently wait for those Seniors rings.

II.

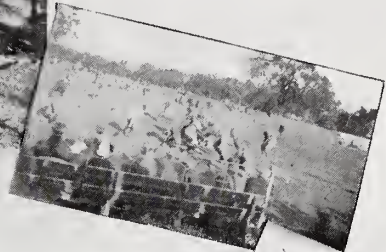
Backward, flow backward, O time thru your haze,
And bring me again to my Senior days!
Again let me see those sweaters so bright,
And hear “Abe” tell that the color’s just right.
Let me see “Kewpie,” the brave and the bold,
Who neither would flirt with the young nor the old!
Let me see Spicer, as he swells up with pride,
As he walks down the street with “her” by his side.

III.

Backward, turn backward down memory’s hall,
And let me see the dear faces of all.
Let me hear “Bill” as she snickers out loud,
Right in the midst of a serious crowd!
Let me see “Bud,” as he sprints as of yore,
And “Swede” shooting baskets just as before.
Backward, sift backward, O sand in the glass,
And bring me again to that dear old class!

E. T.

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She could see Mother, taking great care to keep the home always cheerful, attractive, livable.

She could see Father, working, fighting to keep his family in beautiful and comfortable surroundings.

She could see a contented, companionable family with high ideals.

Everybody is more interested in good furniture than they were a few years ago—and in this store they'll always find a splendid collection of beautifully designed, splendidly constructed furniture, in which they'll take great pride for years to come.

We invite your inspection
and comparison.

Young Men, Make Good!

Young men, get ready to play the game, in sport or business, harder than ever this year. Make this season count big on the scoreboard of life. Get away for an "end run" around a big idea or two. Don't dally with the "little things." Hit for a home-run to success, or nothing.

Your clothes are a big factor in your efforts toward achievement. If you are dressed as a partner to success, you'll get credit for traveling in his company. That's a big boost in itself.

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Through the Year With the Eighteens

(A Calendar.)

SEPTEMBER

4. The melancholy days have come! over forty out for football. A whole heavy-weight team of veterans back!

5. Oh! you Freshies! Bussey announces to the school in general and Room 299 in particular that he is out for football.

11. Senior class president and council chosen. Louise Hyde chosen president and Marion Noble, Lorene Rowen, "Art" Montzheimer and "Bud" Simonds elected for the council.

12. The heavyweights scrub the scrubs!

13. "Abe" Shlensky sneezed.

17. "J" staff elected. M. Wheeler editor, J. Foley Asst. Editor, Montzheimer manager. "Knox" Watson—A. M. in Civics, "Not prepared," P. M. in Chem. "Didn't get that far."

20. Yearbook committee chosen. Walter Follett chairman, Cora Johnson, Clara Greif, Ray Kennedy and Jack Maitland on the committee.

21. Yell leaders chosen. Gierich for boys and "Jack" Folger for girls.

22. Joliet vs. Waukegan 19-0 Ray! Ray! Ray! Ray! Us!

26. Walter Bussey gives the world famous "Snake-oil" speech in the gym after football practice.

27. Gordon Mauer's manly beauty sacrificed upon the altar of Athletics.

29. Joliet vs Morgan Park. We win 26-6. Lightweights lost to De Kalb 16-6. Hard Luck!

OCTOBER

6. Joliet vs. Streator. Won 14-6. "Bud" Simonds runs! Lightweights lost to Crane Tech. 13-6.

8. "Knox" Watson makes his first date.

10. Juniors have a color day. One of their colors green. "Very appropriate"

11. The office is very popular.

12. Big pep meeting in preparation for opening of Conference in the Elgin game.

13. First conference game with Elgin 19-6. We meet our first defeat in score but not in spirit. Hard luck and lots of it tells the story. The lights fought the Elgin lights to a 6-6 stand-still.

17. School visited by Aurora bunch and painted up with Aurora's colors.

18. Reported that E. Aurora mysteriously visited last evening and decorated with gold and blue. Also reported their goal-posts striped with Joliet's colors. Great mystery! Everybody innocent!

20. Great game with Aurora. Heavyweights 0-0 tie. But the lights get revenge and whollop E. Aurora lights 27-20. Great rejoicing! They showed a lot of fight and "A spirit and come-back that made the whole school proud of them."

24. The "J" comes out. Better than ever under new management—has a different size from last year.

25. Louis "Joliet" Block gets the "J" subscription prize.

Robson Says:

Good luck to the Graduating Class! Among memories of High School life that will cling is the good Sodas we got at Robson's.

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26. The lightweights hold the heavyweights in scrimmage. Great rejoicing in the light camp.

27. Both teams go to Freeport in a special car—get there at noon—eat—get dressed and—wait until basketball Freeport and we will have revenge. Heavies beaten 13-0 and lights swamped 31-0. Mud—mud—nothing but mud! Teams get back at 4 A. M. Everyone about dead! “The End of a perfect Day.”

NOVEMBER

3. Both teams and a “mob” of fans go to W. Aurora. Both teams defeated. Every body comes home. The end of another perfect day!

6. Football men excused early to get extra practice for the great Rockford game.

9. Big “pep” meeting in assembly. Watch us knock the “ford” out of Rockford.

10. Rockford vs. Joliet. Lightweights go down to a splendid 7-6 defeat. The heavies fought like wildcats against the heavy Rockford eleven, but lost 10-0. The Rockford coach said we gave the Championship Rockford team the hardest fight of the conference.

12. “Rube” Medin and “Heine” Swenson almost came to blows in argument over “who made the biggest fool out of himself in solid geometry!”

15. After much waiting and multifarious delays the class pins see fit to arrive.

16. Otto Heap goes to sleep in Civics and dreams of “Her”—

17. The heavyweights go to Kankakee. Win 27-13. The lights hold the limelight at home and do full justice to the opportunity. They met Oak Park the Champions of the suburban league and defeated them 26-13. They showed the same spirit as in the E. Aurora game. After this game the Lightweight team broke training and were treated to pumpkin pie! oh! Boy!

24. “Bill” Trezise makes a date and forgets to tell “her” his name.

27. Mauer declares, “No, I am not gaining scholastic distinction for the reason that I am participating in Athletics.” Officer, get that man!

29. Thanksgiving Day. Over the top of Decatur. We ruined Decatur team and incidentally that turkey!

30. One day with no thought of lessons!

DECEMBER

3. Glee Clubs sing at Steel Works Club. Their

harmony (?) greatly appreciated and they have a great time.

5. It is rumored that several football men are learning to “tread the light fantastic step” at Mrs. Castle’s! one is reported to have declared it is worse than football!

6. Football men have their pictures taken.

7. Football Dance at the Masonic Temple. Teale author of latest song hit, “The ticket I left behind me!”

10. Football pictures sold. Also Senior Vaudeville tickets. Basketball practice begins. A large squad out.

12. Dress rehearsal for Senior Vaudeville. Also the “Immortal quartette” met for practice (?) in assembly.

13. Senior Vaudeville. Everyone does better than good. Even the “Immortal quartette” “done nobel.” “Abe” Shlensky makes a flying tackle on “Reddy the kid” five speeches before his cue. Maitland’s face registers real surprise.

14. Marks go in. Exam. in Pub. Spk. “Abe” gives four forms of support for the assertion “Spicer is a bad boy.”

17. Night school gives a dance. Mauer to J. Burke (who had been telling one of his marvelous stories) “James, I fear you are prevaricating, indulging in fabrications, in fact using camouflage!”

18. Christmas “J” distributed.

19. Reports out. Bussey says, “They never ask me how many I flunked, but if I passed any!” Basketball. Varsity vs. Alumni. Varsity wins, 32-28.

21. Assembly. Harvey Wood, Richard Barr and others speak. Barr says “No school for two weeks.” Spicer offers him his pocket book. Ten minute periods. Joliet vs. Chicago Hts. A 20-10 win. Lights lost 15-16 to Steel Works Lights.

JANUARY

2. Returning students wear smile until Mr. Brown announces “Exams in two weeks.” Pub. Spk. Class that gave Miss Seacord silk hosiery for Christmas saw the following on the board:

Altho I know it’s very shocking,
I simply dote on a brown silk stocking,
So I wish to express my thanks to you,
And wish you a happy New Year too.

3. Everybody working (?) hard.

4. First Conference game in Basketball. Both teams win. The new football sweaters appear.

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7. Somber aspect of school brightened by football sweaters. Some color! all orange with blue stripes on sleeves. "Abe" guarantees they can be heard a mile!

8. Several sweaters disappear and later appear being worn by members of the fair sex.

9. More sweaters disappear and reappear. Pub. Spk. classes speak on thrift stamps. M. Seacord, "That speech seems to be all froth." Spicer, "Yes, no liquor under it."

10. A ten minute riot occurs in 299 when Teale comes in accompanied by a fair damsel wearing his sweater. Bussey declares he never will recover from the shock!

11. Pub. Spk. classes give thrift stamp speeches in all the home rooms. Some excitement! A big "18" banner appears tacked to ceiling above the stage in the assembly. If you want to know how it got there ask Dr. Brown. He doesn't know! Basketball with Aurora. Both teams win, Ray! Ray!

14. Week of final exams. Final speeches in Public Speaking—Teale speaks on football—starts to rave and gets stuck. Shlensky, "Come on Ted—15 yds. to go!"

15. More final speeches. R. Johnson gets up with notes. Miss Seacord, "You can't use notes Raymond." Rainy starts extemporaneously but gets stuck—long silence—finally—"I would like to quote from President Wilson"—pulls out notes and gets rest of speech!

16. More finals.

18. Nothing doing—only exams. Basketball men leave for Rockford at noon. Pretty soft! (they both lose. Don't get there until after 9 p. m.) Assembly the 12th period. No school for two weeks. Ray! Ray! Fuel administrator! Mauer disgusted at thought of no school for two weeks! Barely escaped being massacred! No Senior dance. Ericson gives a demonstration of "Wearing of the green."

25. Basketball vs. Morris. Both teams win. Everybody saying "hello" to everybody else after a week's vacation.

31. Mixed Glee Club sings at the teachers Institute. Get along fine—even that woodchuck!

FEBRUARY

1. Teams and fans go to Aurora. Heavy-weights win but lights lose. Announced while eating in "Manhattan"—no school for another week.

Great rejoicing—Mauer—"This is disheartening."

8. Freeport comes to Joliet, gur! Revenge. In the most thrilling battle of the year we defeated them. This was their first defeat. Lights lost. Joliet now in second place, much rejoicing and joy in camp. Everybody happy.

11. New semester begin with a mad rush for back seats.

12. New agricultural class organized. Assembly in honor of Abraham Lincoln. Dr. Hasting speaks.

14. Public Speaking classes give thrift stamp speeches in all the freshmen rooms. More excitement! Kennedy as usual "pulled off" the old one about being told he had to speak only fifteen minutes beforehand.

15. Eight speakers from Public Speaking classes give thrift stamp speeches at grade schools. "Bill" Copley displays a real dollar bill. Social hour after school. Teams and fans leave for Elgin. Beaten in a dramatic five minute extra play. A second Waukegan game with the luck reversed.

18. "Abe" Shlensky "No longer a member of this institution." Forty-five minutes later fond parents arrive. "Abe" still a member of this "temple of learning."

19. New cadet corps' suits arrive. Someone tries to see if the cloth is thin, using a ruler on Spicer's uniform. "Spike" says the cloth is thin.

20. Elimination trials in the Washington inter-class speaking contest. Clara Greif and Ted Teale chosen from the first class and "Bill" Copley from the second. "The Kettle Sings" given in assembly by the Woman's Club.

21. More elimination trials. Ray Kennedy chosen. The year-book committee meets.

22. Finals in the speaking contest. Ray Kennedy, Clara Greif, "Bill" Copley and Ted Teale in final. Teale wins. He and "Bill" Copley go to Henderson school and give the Washington day addresses (?). Joliet vs. Bloomington. We lost. Hard luck, some game tho! Oak Park defeat the lights getting revenge for football.

25. Tickets for tournament sold. "J" subscriptions for new semester taken. "Kewpie" and "Jitney" Senior representatives.

27. Public Speaking classes give speeches in home rooms on the Basketball tournament. Jack Maitland stops after a joke, and says, "one moment please, while the janitor sweeps the vegetables off the stage."

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29. "Abe" Shlensky asked to define climax after a speech conspicuous for the absence of the aforesaid article. "Abe"—"Climax is that which I did not have in this speech." The next scene will take place in the office. The tournament begins. Joliet defeats Thornton in a hard game.

MARCH

1. School let out early for the tournament. In the morning Joliet defeats LaSalle.

2. Joliet defeats J. S. Morton in the best game of the tournament. In the finals Joliet loses to New Trier. Joliet wins second place.

4. Public Speaking classes go to Chamber of Commerce to hear head of thrift stamp movement.

5. Seniors and Juniors practice for class tournament. The agriculture class shovel cinders in the basement to get hardened up for farm work!

6. Seniors in meeting decide to have the yearbook an enlarged edition of the "J"; also Harrington chosen as the official photographer. Sophs. and freshmen practice for tournament.

7. Seniors and Juniors practice. "Larsen" elected manager and "Snake-Oil" Bussey chosen captain of Senior team.

8. Mixed glee club practice for stunt show. In one scene each fellow puts his arm around a girl. "Heine" Swenson—"Mrs. Castle, can't we have glee club every day?"

11. Inter-class Basketball Tournament. Sophs. beat the Juniors and *Freshmen* beat the Seniors. In the middle of the Senior game "Abe" sitting on the sidelines yelled, "we want Shlensky." "Swede" thought the whole crowd was yelling for Shlensky, so he put "Abe" in!

12. The Freshmen beat the Juniors and the Seniors beat the much-touted Sophomores. Much joy and lamentations respectively. "Al" Unmack shows real class.

13. Freshmen defeat the Sophs by one point and win the tournament. Seniors win from the Juniors and get second place.

14. Senior Yearbook staff election takes place. Aura Maxwell, Editor; Montzheimer, Business Manager; "Kewpie" Block, Circulation Manager; "Bud" Simonds, Athletic Editor; "Ted" Teale, Humor Editor; Violette Krusemark, Literary Editor and Clara Greif, Social Editor.

15. Glee clubs and "J" staff have a dance. Violette W. to Violette K., "How can you tell in the dance when your partner wants to turn?"

"Well, I always could tell when Ted was going to turn for when he began to get nervous and out of step and walked all over my feet, I knew he was going to try and turn around."

18. The Yearbook staff met to discuss the Yearbook. In Solid Geom. Lauer says, "An angle is a triangle with only two sides."

19. "Abe" proves the Jews are 5 per cent better than the Irish in Public Speaking.

20. The "J" out, better than ever. Report cards *sent home!* "When a feller needs a friend."

21. Yearbook staff met in Dr. Brown's office for more discussion and instructions.

22. Social hour after school. In the evening "Mickey" Montzheimer speaks on thrift stamps at Fairmont.

25. Public Speaking classes give extempore speeches.

26. Military training started.

27. Juniors sell tickets for their "movie" to help the French orphans.

28. Junior moving (?) picture show shown.

29. Mixed glee club has extra session. "Heine" Swenson joyful.

APRIL

1. "Bill" Copley goes to the office with note and starts to go out. Mr. Bush, "Wait a minute, Harriet, until I see what you were sent here for." He opens the note and reads "April Fool." Seniors measured for cap and gown. "Sleepy" Fredericks slumbers in 299 until he is awakened by his own snoring.

3. Kenniston leaves school for the farm. After dinner speeches given in Pub. Spk. "Bud" gets a shave and has his picture taken.

4. M. Seacord "In the contest speeches you first want to get your statement of aim." Shlensky, "I've got my aim. It's to get that seven dollars."

5. Glee club give play before the censors. The Senior dance given in the evening. "Kenny" appeared from the farm. Everybody had a great time.

11. Entries for Extemporaneous Speaking Contest taken today. List of speakers for the Pub. Spk. banquet given out.

12. Glee Club practices for show Friday evening. Tickets sold.

13. Debating begun in Pub. Spk.

14. Last day before the great contest. "Bill"

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Copley and Paul Howard Leach enter at the last moment. "Abe" and Maitland have sore throats and are hoarse—great excitement!

15. The Extempore Contest. Speakers in order—1, Leach. 2, Kennedy. 3, Heise. 4, Maitland. 5, "Abe" Shlensky. 6, Montzhiemer, 7, Feeney. 8, Lewis. 9, Copley. 10, Teale. "Mickey" Montzhiemer wins first place and Paul Howard Leach second. "Abe" says, "As I was walking down the hall the janitor said, 'Say, they're giving away \$12.00 up in room 205'—so I went up—and that's the reason I am speaking now!" Social Hour after school. Dress rehearsal for Glee Club Play. In the evening the Glee Club play given. A great success.

15. Tennis season starts—the courts are crowded. Seniors told Illinois Pageant will take place of a Senior Play.

16. The Public Speaking banquet held down town in the evening. "Spike" makes some toast-master. Violette Krusemark, "Abe" Shlensky, Jack Maitland, Clark Feeney, Ted Teale and Clara Greif give after-dinner speeches. After an impromptu dance they all went to Miss Seacord's and had a wonderful time—especially Newbold.

17. "The morning after the night before." "Cutie" still appears dazed and blushes at frequent intervals. The girls say, "Poor kid" and the boys, "Lucky guy!"

22. First track practice for field day. Discus thrown.

24. Report cards joyfully (?) and expectantly received by studious seniors. Assembly, Prof from Illinois speaks. Altho hating to be torn away from our studies, still we enjoyed this period of mental rest and relaxation.

25. Senior Pageant plans discussed.

26. List of those to tryout for the principal parts in the pageant posted. In the evening Glee Clubs *practice* at Alpine Hall.

29. Class Day program announced. Chairman—Spicer, Class History—"Knox" Watson and Kennedy, Prophecy—Hyde, Rowen and Copley, Advice to Juniors—Jack Maitland. Class Song—Words, Clara White, music, Marvel Mattson and Gierich. Memorial—Irma Middleton. Flag Presentation—Simonich.

30. Ivy day oration to be given by Paul Baldwin and the Poem by Gertrude Rosell. "Art" Thunberg's hat rolls a block in the mud.

MAY

1. Tryout for the principal parts of the Senior Pageant.

2. Senior pageant parts posted. Gertrude Colgan, Illinois. First practice during lunch period.

3. The office carpet shows foot-prints.

6. Spring football begins. Solid geom. class asked (?) to bring in a cylinder made of paper. "Marsh" Simpson spends half the night camouflaging a baking powder can with paper and then "Herr" Atkinson refuses to take it!

7. The last "J" of our Senior Year comes out. Well good-bye "J" and best of luck next year.

8. "Jack" Folger still holds undisputed sway in tennis beating all comers. The Glee Club practice in the evening at the Orpheum for "Pot Pourri."

10. Football and basketball letters at last given out. Mauer sitting on the doorstep at 6 A. M. waiting for Cap. to open the door. At the assembly a prof from Chicago speaks on prehistoric animals after which the modern animals receive their "J's." The Glee Clubs sing at a Flag Ceremony in the evening.

13. Agriculture class on the trail of the deadly Barberry. Wunderlich mistaken for a Freshman.

14. Big '18 signs appear mysteriously on the chimney and street. A committee chosen to pick out subjects for debates in Pub. Spk. They choose some rare and original ones, such as "Resolved that the execution of Sally McGundy was not justifiable." And "Resolved that the moon is more beneficial than the sun." Class meeting held after school to get school activities of Seniors and to decide upon the dedication of the Yearbook.

15. Streets decorated with multifarious '19 signs. In the evening after each '19 there appears an '18 so that they read 1918. The Tennis Tournament entries closed today. Arrangements made for the first Debate Friday. Shlensky says, "I'm on the negative side, who has the positive?" The Yearbook goes to press. Grand Finale—exit omnes.

A look ahead

Beginning May 20—Tennis Tournament.

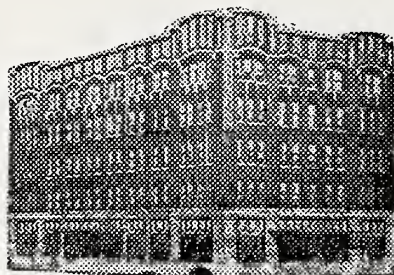
Sunday, June 16—Baccalaureate Sermon.

Monday, June 17—J. T. H. S. House Warming.

Tuesday, June 18—Ivy Day and Class Day.

Wednesday, June 19—Senior Pageant.

Wednesday, June 19—Commencement.



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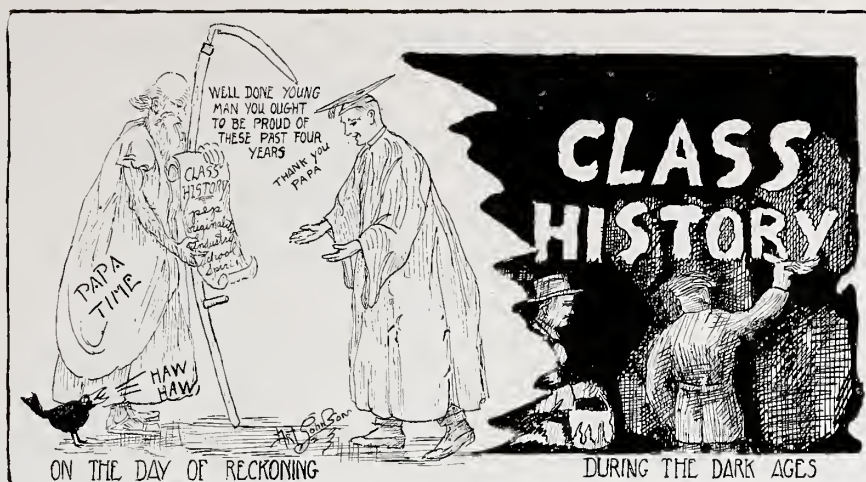
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RAY KENNEDY AND HOWARD WATSON.

(Delivered Class Day by Ray Kennedy.)

Four years ago on the door of Old J. T. H. S., a knock sounded. It echoed loud, and someone from within called, "Who is there?" "We are the mighty 'eighteens;" came the quick answer. The doors were thrown open and in we marched, the Senior class, then mere Freshmen. So to the chime of a bell, the Freshmen class trooped to the assembly, where we were advised by our mighty principal. We looked upon Dr. Brown as the pacifist looks upon the draft, but with more experience we found that he was our friend and when we were in trouble his advice was always the best. The members of the class were scattered about in the various rooms, but their class spirit brought them together at all school or class doings. We could not be expected to turn out brilliant athletic teams, but our men received experience and training which made them valuable to the school and the class in later contests.

We were then launched into the joy of being something besides "Fresh." This Sophomore year we burst into the limelight and showed the school just who the mighty 'eighteens' were. We were victorious in the class basketball tournament. This event then spurred us on and we captured first place in the Field Day events by a large margin of points. These achievements in the sport world led us to believe that we could also shine in the social whirl. Since we were prohibited from having social activities of our own, we joined in on those of

others, without their consent. At the Junior-Senior reception some of the members of our class visited the scene of festivities and confiscated the decorations. Dr. Brown has some pledges in his desk now signed by those same Sophomores, who are now sedate Seniors.

We now came to our third year, a very important year in our history. Paul Leach, with the assistance of Ralph Spicer, Janet Brown, Helen Vreeland, Louise Hyde, Lois Rogers, Art Montzheimer, and Raymond Kennedy, took up the burden of piloting us through this year. Miss Seacord and Mr. Buell were appointed our supervisors and directors. During Christmas vacation a Junior party was held in the boys' gymnasium, which in accordance with our standards, succeeded, for fun and refreshments, the latter probably preferred, were not lacking. A short time before commencement a group of Juniors set out one eve' with the purpose of painting their glorious insignia on the river wall. They completed their work with such artistic style that the next day several letters were received from the Cossack company of Chicago, asking that the artists accept positions with them. They likewise succeeded in making life miserable for Prof. Lohr who was camping at Electric Park. Due to the war conditions we were not allowed to have a Junior-Senior reception and so the money in the class treasury was turned over to the Red Cross. As a final achievement, in our Junior year, we were

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successful in keeping our banner up against the protests and efforts of the class of 1917.

On the 4th of September, 1917, we entered upon our Senior year, the greatest and most memorable of all our school years. Louise Hyde took over the president's chair, and was assisted in handling the class affairs by Marion Noble, Lorene Rowen, Fred Simonds and Art Montzheimer. Under the supervision of Miss Daley and Mr. Atkinson, we achieved great things along all lines of work. The Seniors who helped in making 1918 a successful football year were Louis Block, Gordon Mauer, Allyn Newbold, Harold Shlensky, Arthur Thunberg, Walter Bussey, Arthur Hills, Harry Larson, Ray Johnson and Edwin Teale. The first real excitement we had as Seniors was caused by a demonstration started by the Juniors. We quickly dampened their ardor and sent them back to Miss Johnston, much wiser and repentant of their ways. Then came the great day, 'Senior Day.' The proud Senior girls came to school dressed in blue and white and wearing large tortoise shell glasses. The boys came with socks of blue and white and with collars similar to those worn by the Rev. Silas Perkins. On the afternoon of December 13, Ray Kennedy and Walter Follett staged the "Passing Show of 1917," a Senior vaudeville show, which made the Ziegfeld Follies take seats up in the roost. This was the first show of its kind staged in the high school, and so it played to a record-breaking crowd. The proceeds were turned over to the support of the Senior's French War Orphans. The Senior class also contributed to the basket-ball successes of 1918. The Seniors were represented on the teams by Harry Larson, Gordon Mauer, Tom Koons, Robert Fraser, Melville Swenson and Earl Kenniston. The big Senior dance was held on the night of April 5th. The attendance was large and all enjoyed themselves at dancing and games. Owing to the great number of 18's on the varsity basket-ball team, we lost at first place in the class basket-ball tournament, but quickly occupied the second line trenches. The school yell-leader, the venerable Howard Gierich, has arisen from the ranks of our class. Ralph Spicer has successfully and diligently commanded the school cadet forces. Every member of our class has contributed to the Red Cross Fund, has purchased War Savings and Thrift Stamps and many of them Liberty Bonds. Fourteen of our best and most noble classmates have enlisted in the service of Uncle Sam as Hun Hunters. The Seniors who have taken the commercial courses

are classed as being the most alert and efficient of any of the students who have attended this school. The success of the glee clubs this year is attributed entirely to the members of our class belonging to those organizations. The 18's have been well represented in the school band. We also have had the honor of having Howard Gierich holding down the position of assistant band master.

The Seniors have always shown school spirit as well as class spirit and the 19's were not able to compete with us in class battles or conspiracies. We have always upheld the high standard of honor as students and we intend to uphold it as alumni. We bid you farewell, as members of the famous class of 1918, and sincerely hope that your years spent in Old J. T. H. S. may be as happy and profitable as ours have been.

IVY DAY POEM, 1918

By GERTRUDE ROSELL

The ivy that we plant to-day
Will grow, a stalwart vine of green,
To future classes, it will say,
"In memory of nineteen-eighteen."

The ivy reaches toward the sky,
It needs the sunshine and the rain,
And therefore looks to God on high,
From whom doth come all good, all gain.

And we who toward the future strive—
And win—shall find both joy and pain,
And like our ivy, we shall thrive
Thru both the sunshine and the rain.

So let us all our efforts bend
To keep our record clear and bright,
That those remembering, to the end
Shall find us standing for the right.

SENIORS' SWAN SONG

I used to think I knew I knew,
But now I must confess,
The more I know I know I know
I know I know the less.

Capt. Spicer (instructing at rifle practice)—I told you to take a fine sight. Don't you know what a fine sight is?

Cutie Newbold—Sure—a boatful of the faculty sinking.

Lady in music store—"What do you wish?"

"Zeke" Wilson—"Why—er—er—Let me call you Sweet-heart?"

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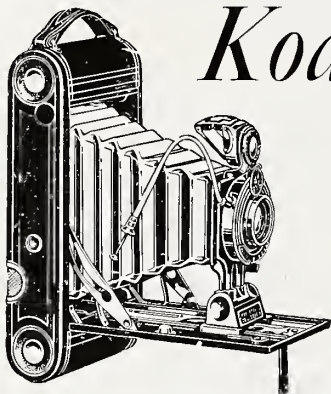
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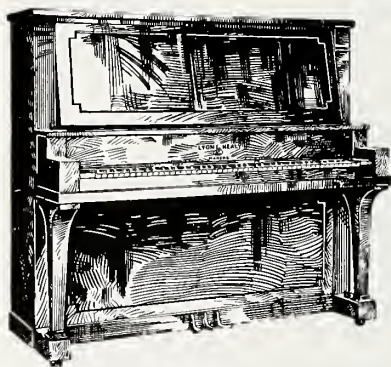
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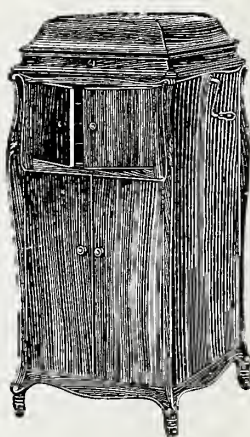
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William the Silent.....	William Murphy
Ivan the Terrible.....	Ivan Patterson
Catherine the Great.....	Catherine Dickson

"Bill" Copley (in Pub. Spk.): "And this man died a terrible death.—Te! Hee! Hee!"

Miss Blair: "What does mosaic come from?"
Gierich: "Moses."

Viola Story: "Yes Butala is going to get a medal."

"Gert" Colgan: "What for?"

Viola Story: "Saving 18 lives, he pulled 2 kittens out of the well."

"Marsh" Simpson (in solid geom. final): "A circle is a line that meets its other end without ending!"

Lois R.: "I wish I were cross-eyed."

Vernita L.: "Why you crazy thing! why?"

Lois: "So I could make both Howard and Allyn think I was winking at them."

"Art" Hills and "Spike" in company with Violette and "Jack" are reported to have made a great hit as the "Immortal quartette" singing "In the land of wedding bells."

"Herr" Atkinson: "I can't be here tomorrow, but there will be another *man* to teach you."
Class "Ha! Ha!"

"Mil." Weed: (relating an incident) "Whew! but it sent a chill thru me!"

He: "Why is a slacker like a lemon pie?"

She: "Why?"

He: "He hasn't got crust enough to go over the top!"

(Can you imagine J Stanley Brown springing the above on Miss Woodruff?)

Miss Armacost, (to Bud after his Spanish translation): "Fred, you should give football signals that way. The other side would never know what you were talking about."

Mauer: "Yes, it was his impetuous intrepidity that gained for him the soubriquet of 'Terrible.'"

"Zeke" Wilson: "What's the difference between a stroll with a young lady and a perpendicular?"

Purdy: "Haw! Haw! The first is the longest distance between two points and the second is the shortest."

She: "What a finely chiseled mouth you have. It should be on some girl's face."

He: "I never miss an opportunity."

AMBITIONS OF THE CLASSES

Freshmen—To get a haircut like Val. Broadwell's.

Sophomores—Not to flunk.

Juniors—To be kind to their enemies (the rest of the school).

Seniors—To look wise.

AFTER THE PUB. SPK. PICNIC

"Spike": "Don't you think I would make a good football player?"

Violette K. (gently): "I'm afraid you would be disqualified for holding."

Follett: "What's the matter, Knox, you look sick?"

Watson: "Work! nothing but work, work, work, from morning 'till night!"

Walter: "How long have you been at it?"

"Knox": "Start tomorrow."

"Pa, what's silence?"

"The college yell of the school of experience, my son."

H. Nicoles: "Say Dad! I've saved you some money."

Mr. Nicoles: "That's fine, Hester. How did you do it?"

Hester: "Well, you said you would give me a dollar if I got all 95's on my report. I didn't so I saved you a dollar!"

PSYCHOLOGICAL TRUTHS

Miss Drew (in Psychology class): "What is the most delicate of the senses?"

Teale: "The sense of touch."

Miss D.: "Why, how is that?"

Teale: "Well, when you sit on a pin you can't see it, you can't hear it, and you can't taste it, but you know it is there!"

IN PUB. SPK.

Lewis (in debate): "Mr. Chairman, worthy opponents, honorable judges and fellow students—I hope that you will agree with us that the question is of vital—I hope that you will agree—I hope—the question is of vital—I hope that you will agree—"

Spicer: "Sure we agree with everything you have said so far."

Baldwin: "Whatcha doin'?"

Kennedy: "I've been thinking for an hour and writing down everything I thought of, and I haven't put anything down yet."

Pearl Cagwin: "What is the score?"

E. Kaffer: "6 to 12."

Pearl: "You must be mistaken! I'm sure I've not seen more than 3 men carried off the field."

"Micky": "Yes, I went to church, last Sunday."

"Jelly": "Our Sunday paper didn't come either."

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Miss Baldwin (after discussing the evils of using a pony): "Now, will the cavalry please come up and occupy the front row?"

"Knox" Watson—"What's the difference between a girl and an apple, Leach?"

"Paul Howard"—"Search me. What is it?"

"Knox"—"Well, one you have to squeeze to get cider, and the other you have to get side-er to squeeze!"

"Rainy" Johnson (in Pub. Spk.): "In this game what do we want? We want victory, of course. And what are we going to get? We—"

"Abe" (from back of room) "Are going to get licked."

Miss Seacord (the morn. after the Pub. Spk. Banquet) "Allyn, you seem to have the voice of that verb wrong. Are you sure you understand the difference between the active and passive?"

"Cutie" Newbold—"Sure! The passive denotes the sufferer—as—I was kissed."

"Marsh" Simpson—"Is it hard to reverse in the waltz?"

A. M. Sans—"Oh no! You just take your foot off my right one and put it on my left!"

Lohr—"The constituents of sugar in milk are the same as cane sugar, C-12 H-22 O-11."

"Snake-oil" Bussey (who has not paid any attention) "What's that your telephone number?" (The next scene will take place in the office).

FAMILIAR QUOTATIONS OF GREAT SENIORS.

"I'm a bad, bold rascal among the ladies." "Zeke" Wilson.

"Tee! Hee! Ha! Ha!" "Bill" Copley.

"Gee! look how thick my whiskers are getting!" "Bud" Simonds.

"Me fatal beauty has been me life-long curse." "Snake-oil" Bussey.

"I, too, came from Manhattan." Ruth Baskerville. "Curses! I can't study any more!" "Micky" Montzheimer.

"For the love of Mud!" "Spike" Spicer.

"Well, now I'll tell you!" Ray Kennedy.

"I don't allow anybody but Arthur to call me 'Jack.'" F. Folger.

"I don't know." "Swede" Olson.

"When shall we three meet again?" "Jitney," "Jelly" and "Stubby."

"I never seen a greater miracle than myself." J. K. Maitland.

"You said it, Hen!" "Tackle" Thunberg.

"How long did you study?" Janet Brown.

"Heads I win, tails you lose." "Heine" Swenson.

DRAMATICS PRODUCED BY THE EIGHTEENS.

I. "The Port of Missing Men."

Scene—Room 205.

Time—The Thirteenth Period.

Cast—Lieut. Col. Duncan, "Bud" Simonds, Lewis, etc.

II. "Carmen."

Scene—Room 299.

Time—Before 8:30 A. M.

Cast—"Kewpie" Block featuring as Carmen.

III. "A Fool There Was."

Scene—Solid Geom. Class.

Time—Recitation Time.

Cast—"Heine" Swenson and "Rube" Medin.

SOME SENIOR SONGS.

"Everybody works but Walter" Bussey.

"When I drove a Hudson and you drove a Ford." Duet, Spicer and Hills.

"Where did Gierich go with Irma on Saturday night?" The class.

"My Hosiery." Miss Seacord.

"Wearing of the green." Erickson and "That tie."

"My wonderful Dream." Otto Heap.

"Gee! I wish I had a girl." Knox Watson.

"Alice, Where art thou?" Kennedy.

"No not one," "Chet" Thunberg in Trig.

AMONG THE AUTHORS.

"Why my Teachers love me," by Harold ("Abe") Shlensky.

"Arguing as an art," by Purdy.

"How to sing," Mauer.

"The wrong woman," Albert Stanerson.

"Rest-food for tired nerves and weary bodies," by "Sleepy" Fredericks.

"A bad boy's diary," by Ralph Spicer.

"How to act in the study room," by Franklin Lewis.

"My beauty secrets," by "Cutie" Newbold.

"Troubles of a married man," by Art Hills.

"How to bluff your teachers," by Ray Kennedy.

"Mauer's Dictionary," by Gordon Mauer.

"Bud"—"There has been something trembling on my lips for weeks and weeks."

"Jitney"—"Well, why don't you shave it off?"

POLICE COURT NEWS

Franklin Lewis found guilty of wearing out the carpet in front of Mr. Bush's desk in the office.

Albert Unmack found guilty of disturbing the even tenor of school life by accompanying a young lady to a game.

Harold Wunderlich accused of trifling with the affections of two freshman girls.

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